

TM - 30 15
Lighting Passport
יוני 2016

NISKO
ELECTRICITY &
ELECTRONICS LTD

מרצה: מהנדס שחר שרעבי EE B.Sc.
מהנדס החברה – "ניסקו חשמל ואלקטרוניקה"

תוכן המצגת <

חזרה קצרה על מושגי יסוד בתאורה <

CRI, CQS, TM-3015 – מדידת איכות הצבע <

Lighting Passport - למדידת איכות האור <



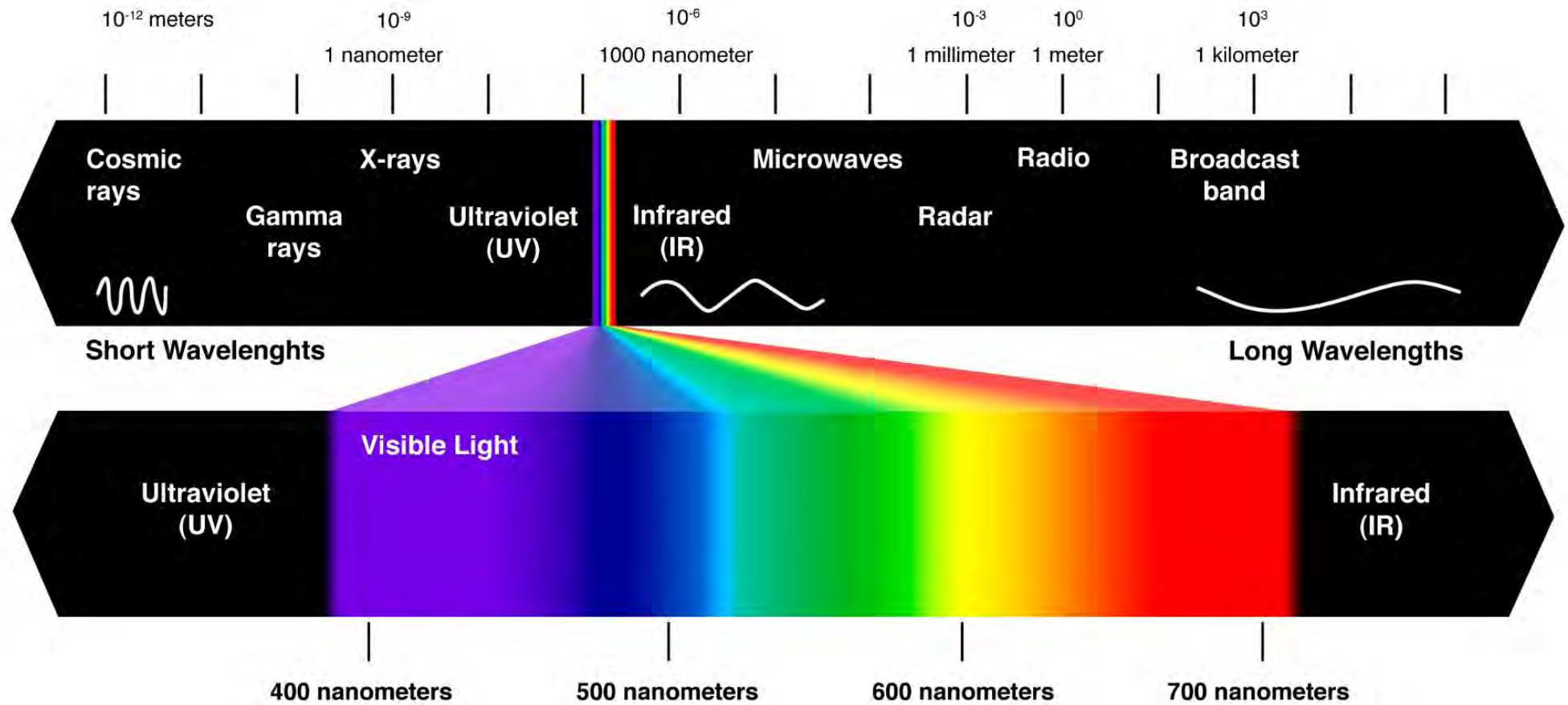
תוכן המצגת <

חזרה קצרה על מושגי יסוד בתאורה <

מדידת איכות הצבע – CRI, CQS, TM-3015 <

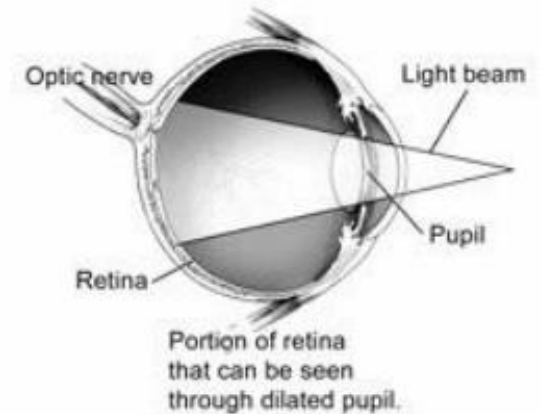
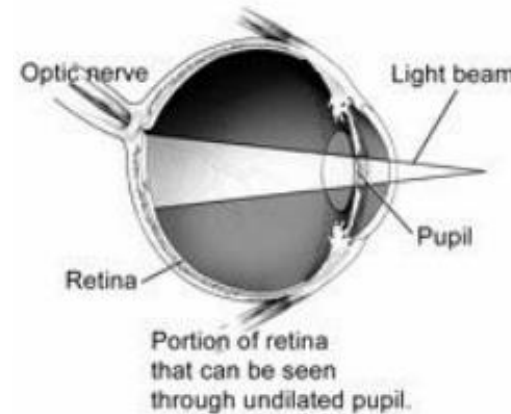
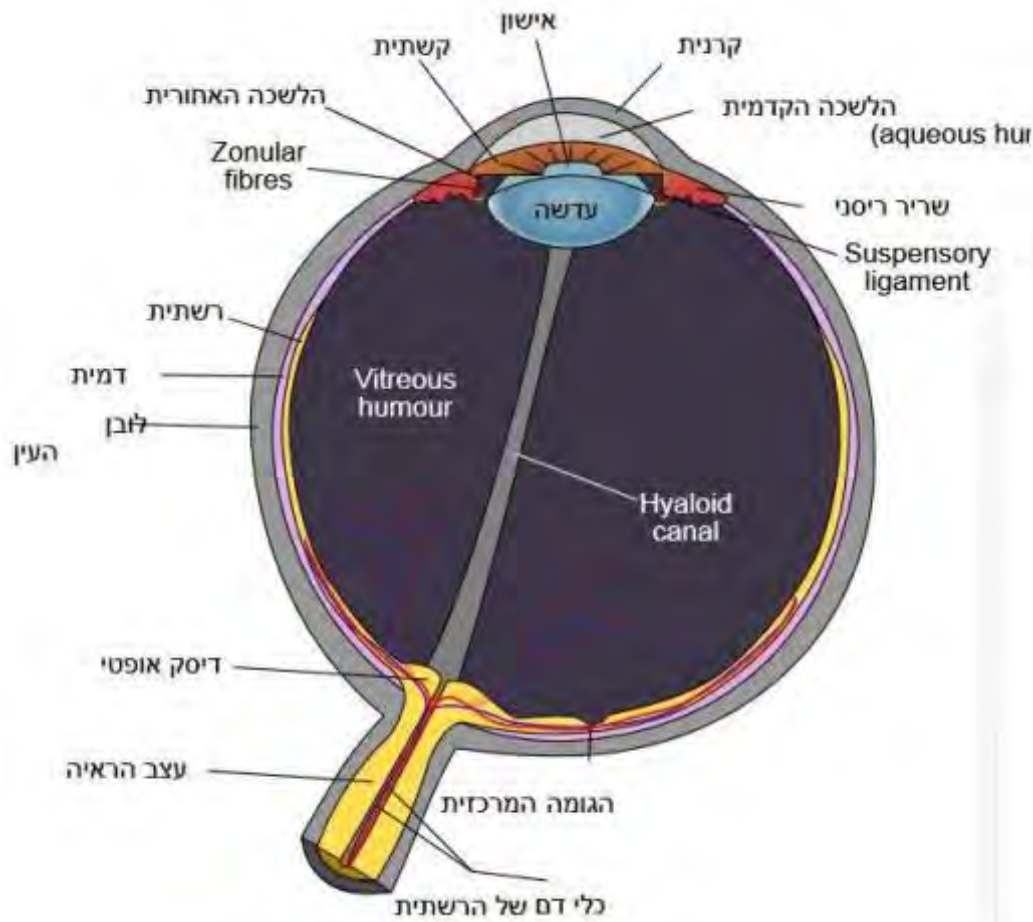
Lighting Passport - למדידת איכות האור <





< בחושך – האישון גדל

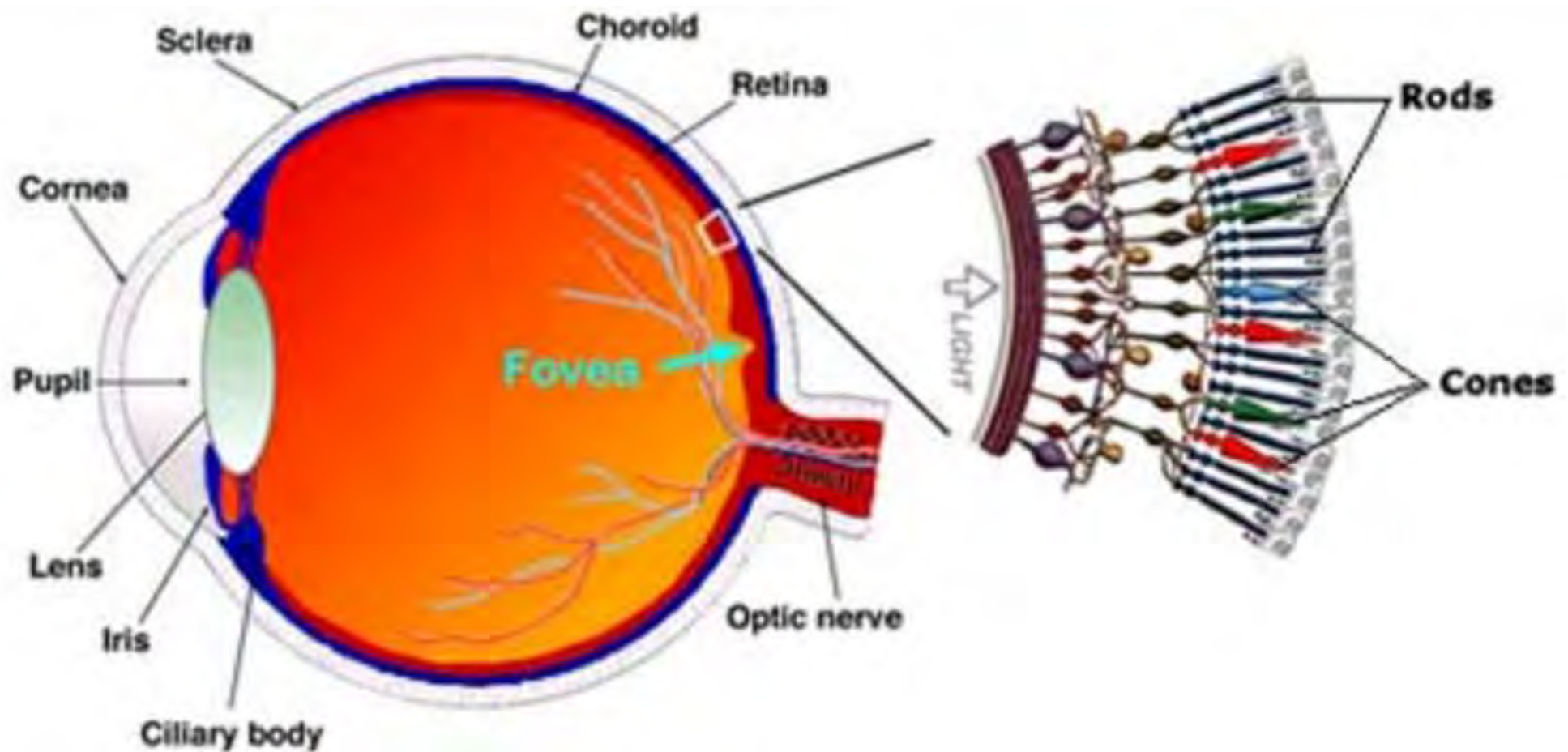
< באור – האישון קטן



מבנה העין האנושית: <

חרוטים – כ- 6 מיליון <

מקלונים – כ- 120 מיליון <



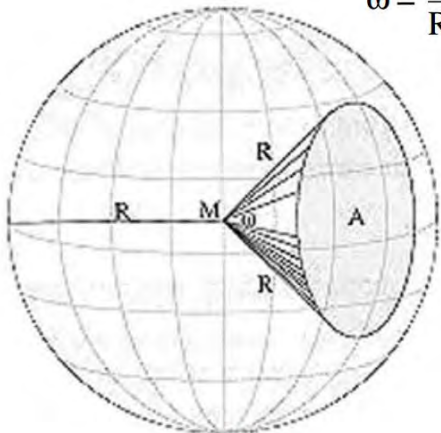
Φ – Luminous flux
שטף אור (lm) Lumen

I - Luminous intensity
עוצמת האור - Candela (cd)

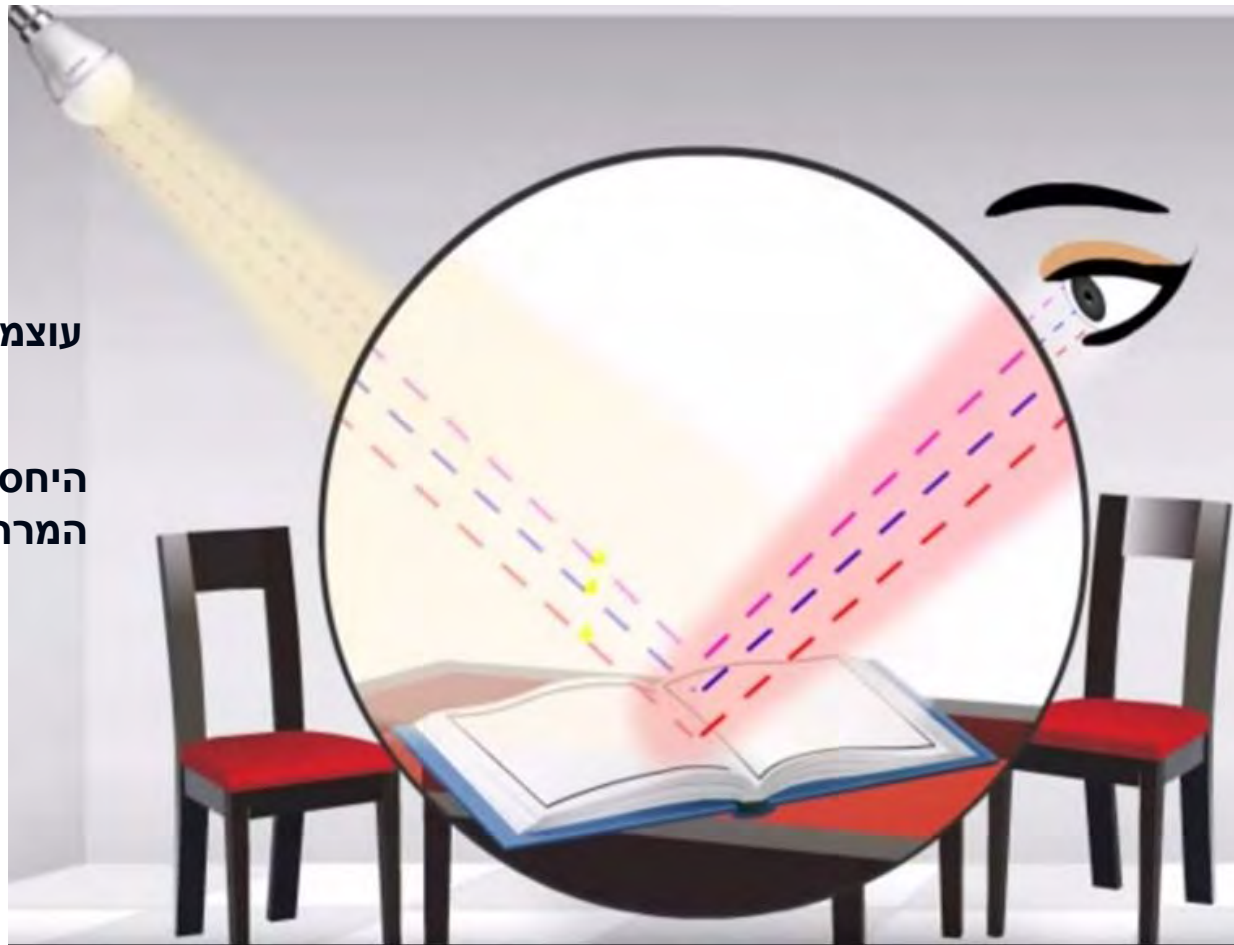
$$I = \frac{\Phi}{\omega}$$

היחס בין שטף האור לזווית המרחבית שדרכו הוא עובר

$$\omega = \frac{A}{R^2}$$



זווית מרחבית



L – Luminance

$$L = \frac{I (cd)}{A(m^2)}$$

בהיקות פוטומטרית
ביחס לשטח שהעין רואה

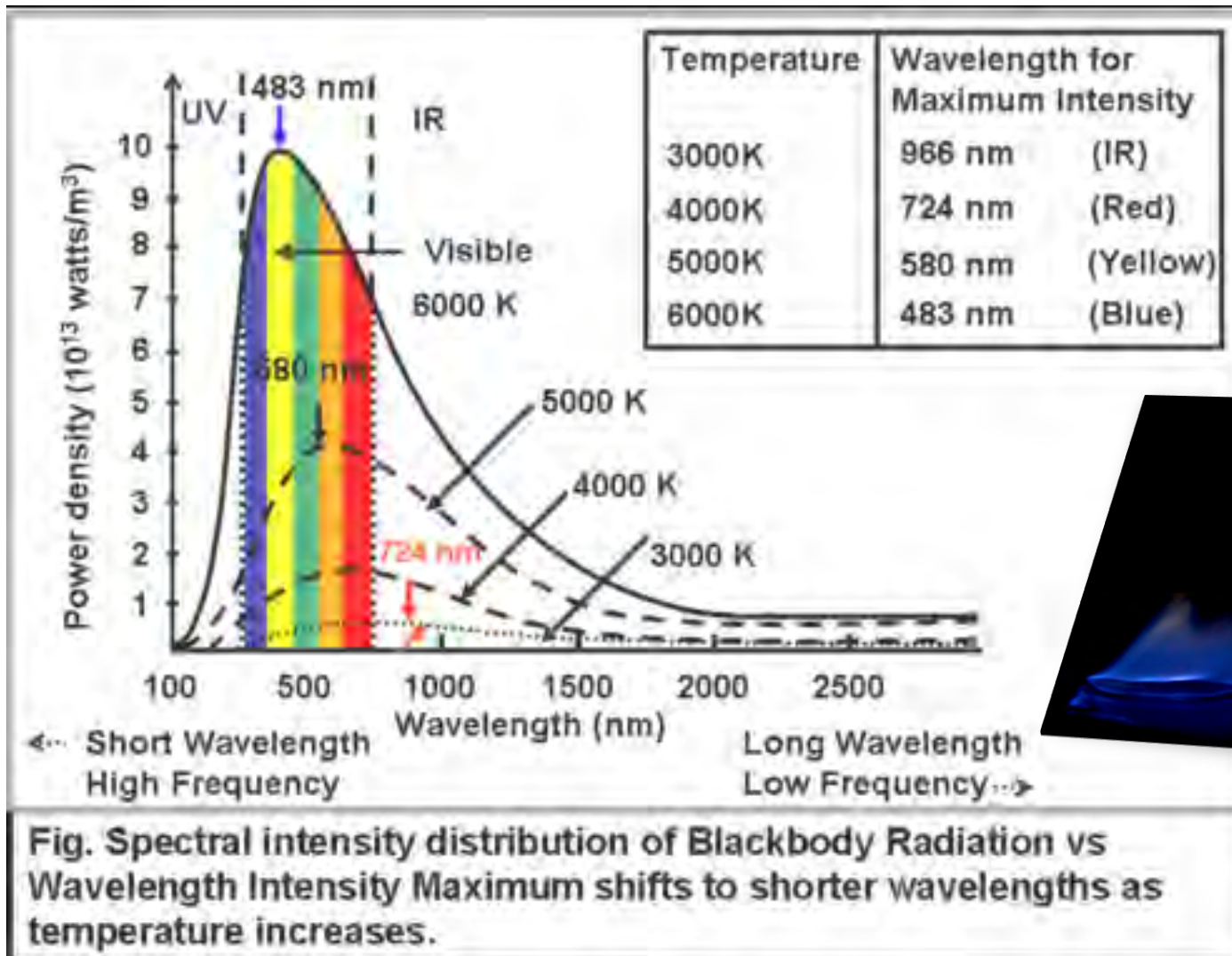
E – Illuminance

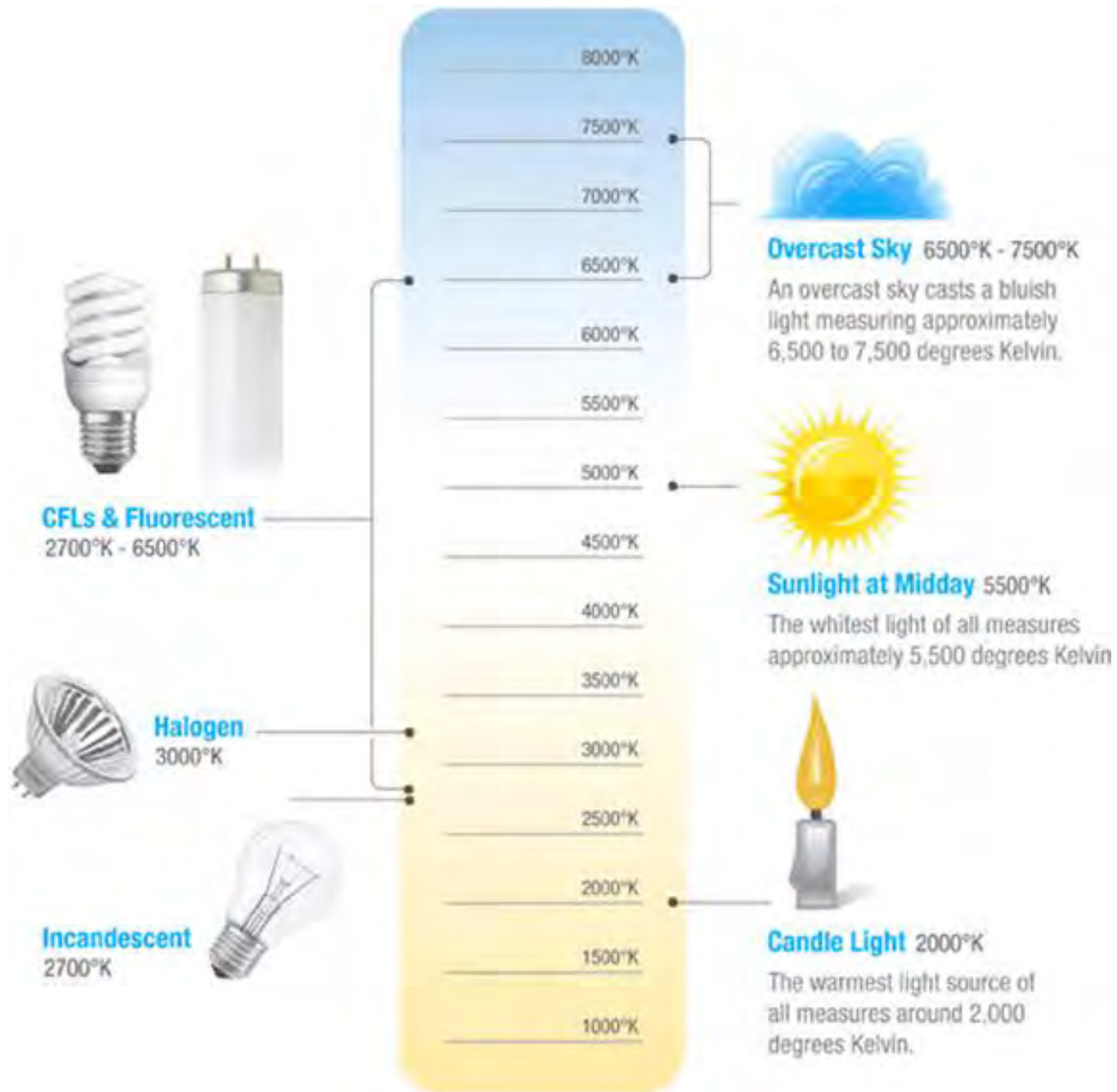
$$E = \frac{\Phi (lm)}{A(m^2)}$$

עוצמת הארה – Lux (lx)
שטף האור ליחידת שטח

CCT - Correlated color temperature <

קרינת גוף שחור <





תוכן המצגת <

חזרה קצרה על מושגי יסוד בתאורה <

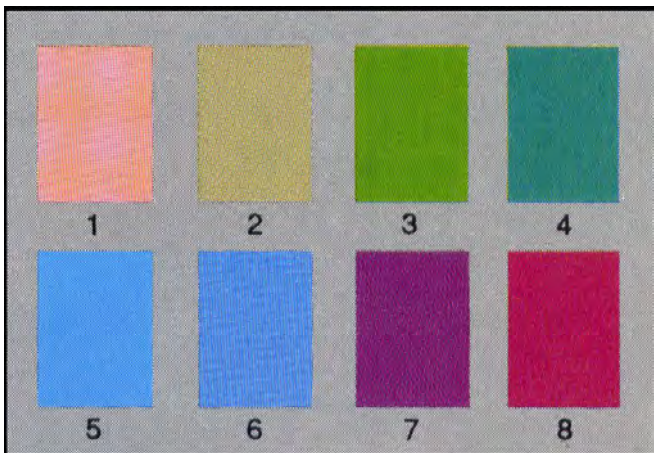
CRI, CQS, TM-3015 – מדידת איכות הצבע <

Lighting Passport - מדידת איכות האור <



- 1965** CIE E1.3.2 recommends the CIE General Color Rendering Index (R_a). Research dates to 1937.
- 1974** Major revision of CRI (CIE 13.2-1974). Some limitations addressed.
- 1995** Last revision of CRI (CIE 13.3-1995). No major changes.
- 1991** CIE TC1-33: *Color Rendering*
[No Agreement Reached; Closed 1999]
“This committee was not successful in its purposes mainly due to the disagreement between those who advocated including the advances of science and those who recommended that industry did not want change.”¹
- 2002** CIE TC1-62: *Color Rendering of White LED Light Sources*
[Published CIE 177:2007, recommends a new metric be developed]
“The Committee recommends the development of a new colour rendering index...This index...shall not replace the current CIE colour rendering index immediately. The usage of the new index or indices should provide information supplementary to the current CIE CRI, and replacement of CRI will be considered after successful integration of the new index.”²

- 2006** CIE TC1-69: *Color Rendition by White Light Sources*
Goal of developing single number replacement for CRI, with a focus on psychophysical research.
[No Agreement Reached]
- 2012** CIE TC1-90: *Color Fidelity Index*
[Ongoing]
- 2012** CIE TC1-91: *New Methods for Evaluating the Colour Quality of White-Light Sources*
[Ongoing]
- 2013** IES Color Metrics Task Group
[Developed TM-30-15]

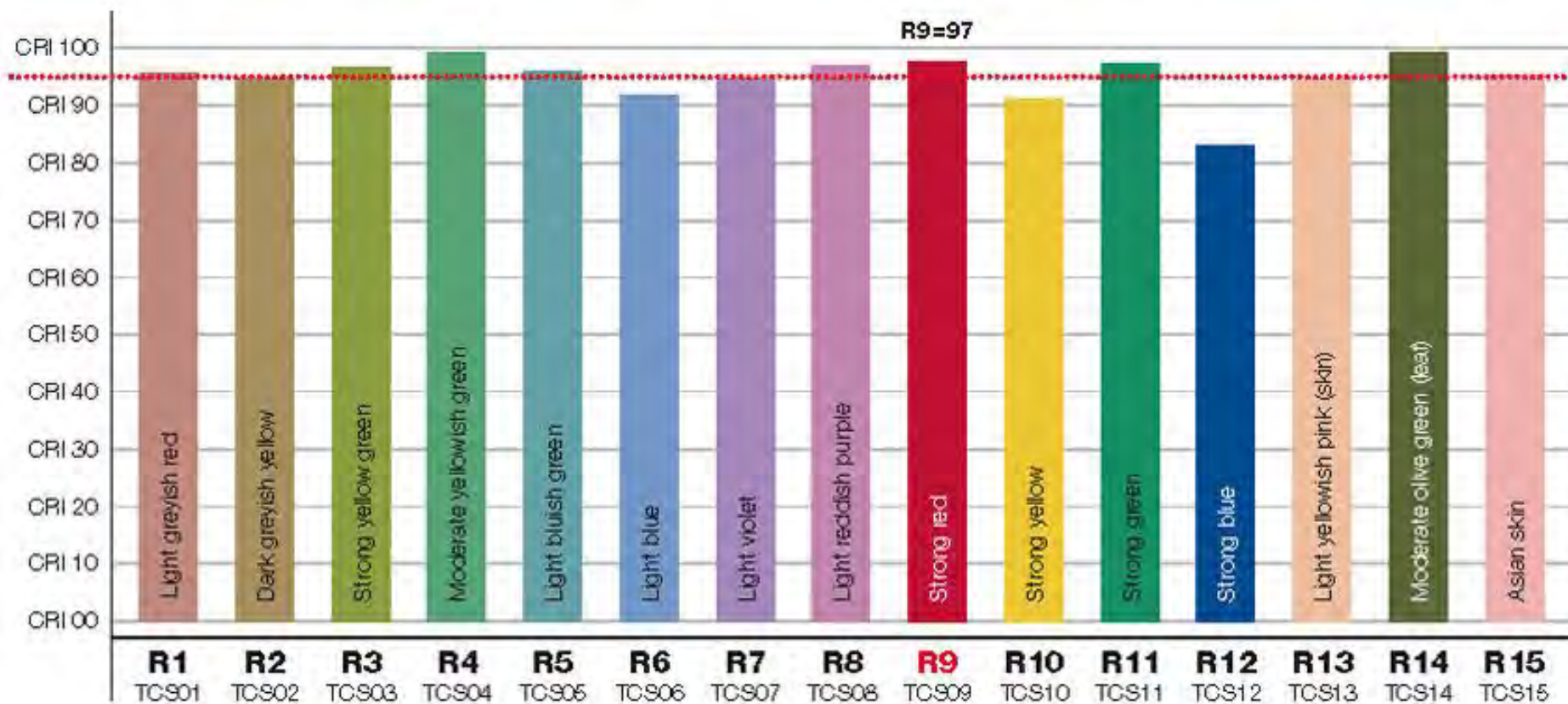


מקדם מסירת צבע <

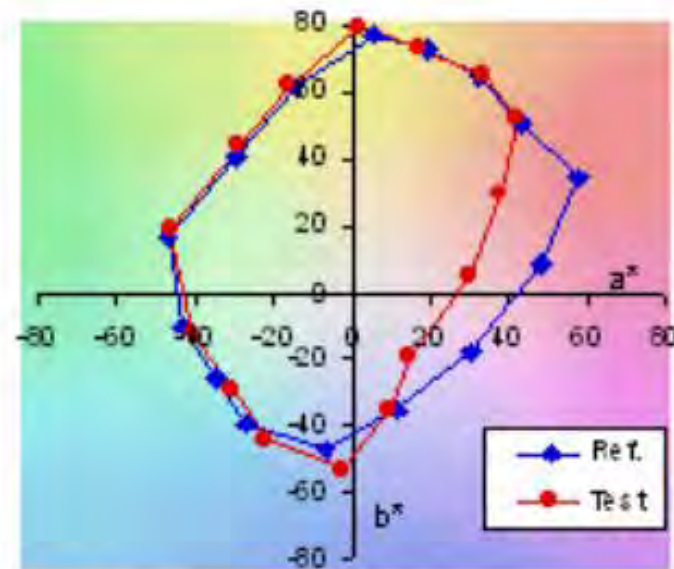
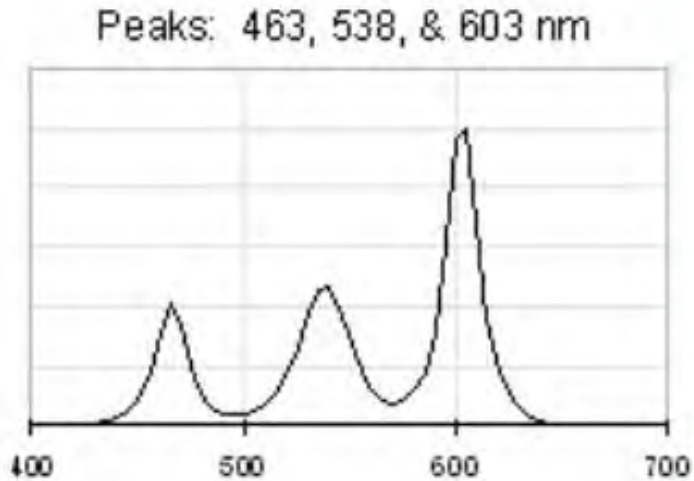
שיטה שמתבססת על ממוצע 15 גוונים <

$R_a = R_1 - R_8$ <

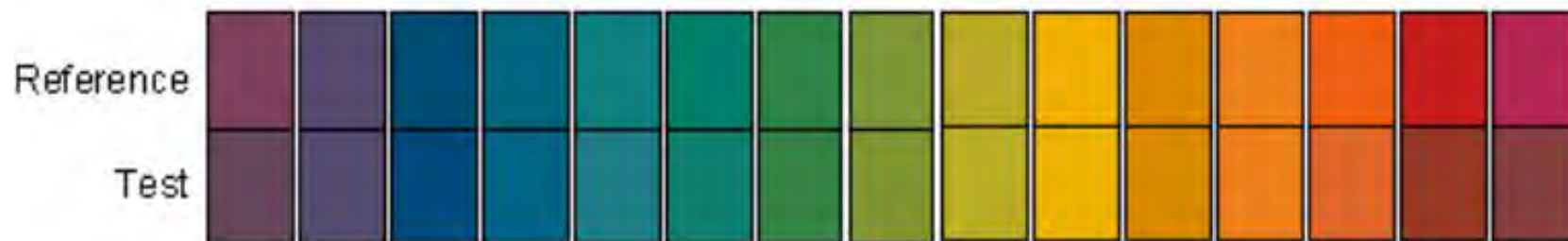
R9 – אדום, R-13, ו- R-15 גווני עור של אדם לבן ואסייתי <



- < ממוצע 15 גוונים שמתאימים יותר לשימוש ב-LED
- < משתמש בגוונים בעלי פיזור אחיד יותר על הספקטרום
- < יש משקל גבוה יותר לגווני האדום



$Ra = 80$ $CQS = 73$



CRI Calculation Engine (1974)

TM-30 Calculation Engine (2015)

CIE 1964 U*V*W*



CAM02-UCS (CIECAM02)

8 color samples

Medium chroma/lightness
Spectral sensitivity varies
Munsell samples only



99 color samples

Uniform color space coverage
Spectral sensitivity neutral
Variety of real objects

Fidelity Metric Only



Fidelity, Gamut, Graphical,
Detailed

Ref Illuminant Step Function



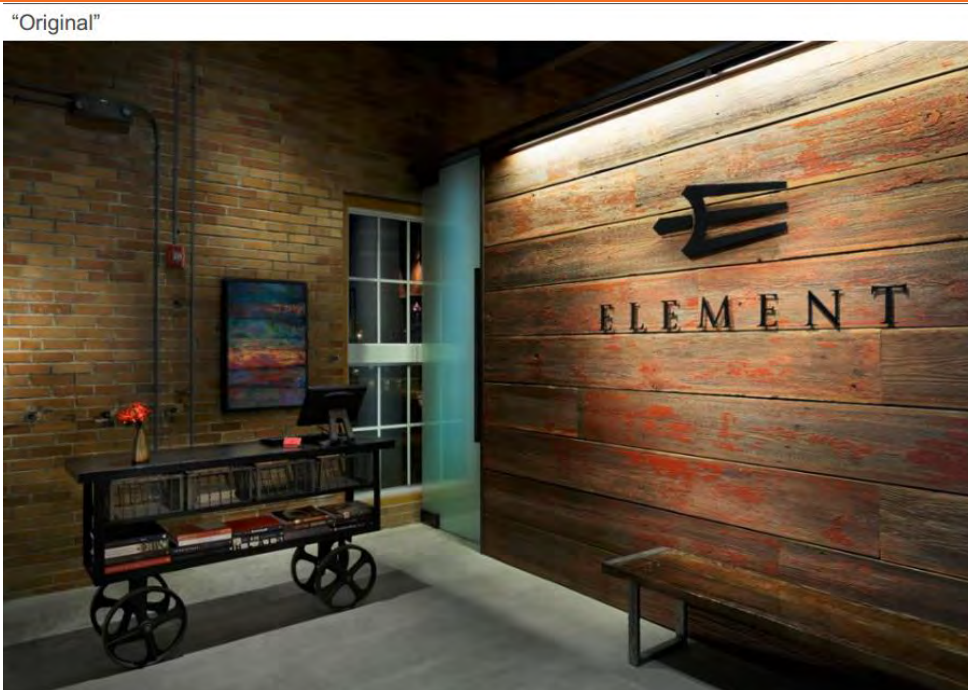
Ref Illuminant Continuous

(Uses same reference sources, but blended
between 4500 K and 5500 K)

No lower limit for scores



0 to 100 scale (fidelity)



“CRI = 80” Saturated



“CRI = 80” Desaturated



IES Method for Color Rendition

↓ דיוק הצבע
Color Fidelity

↓
The accurate rendition of color so that they appear as they would under familiar (reference) illuminants

↓
Fidelity Index (R_f)
(0-100)

↓ מכלול הצבעים
Color Gamut

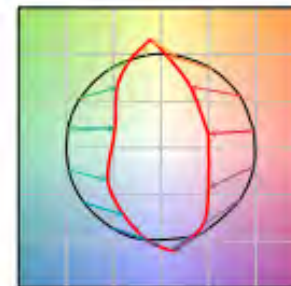
↓
The average level of saturation relative to familiar (reference) illuminants.

↓
Gamut Index (R_g)
~60-140 when $R_f > 60$

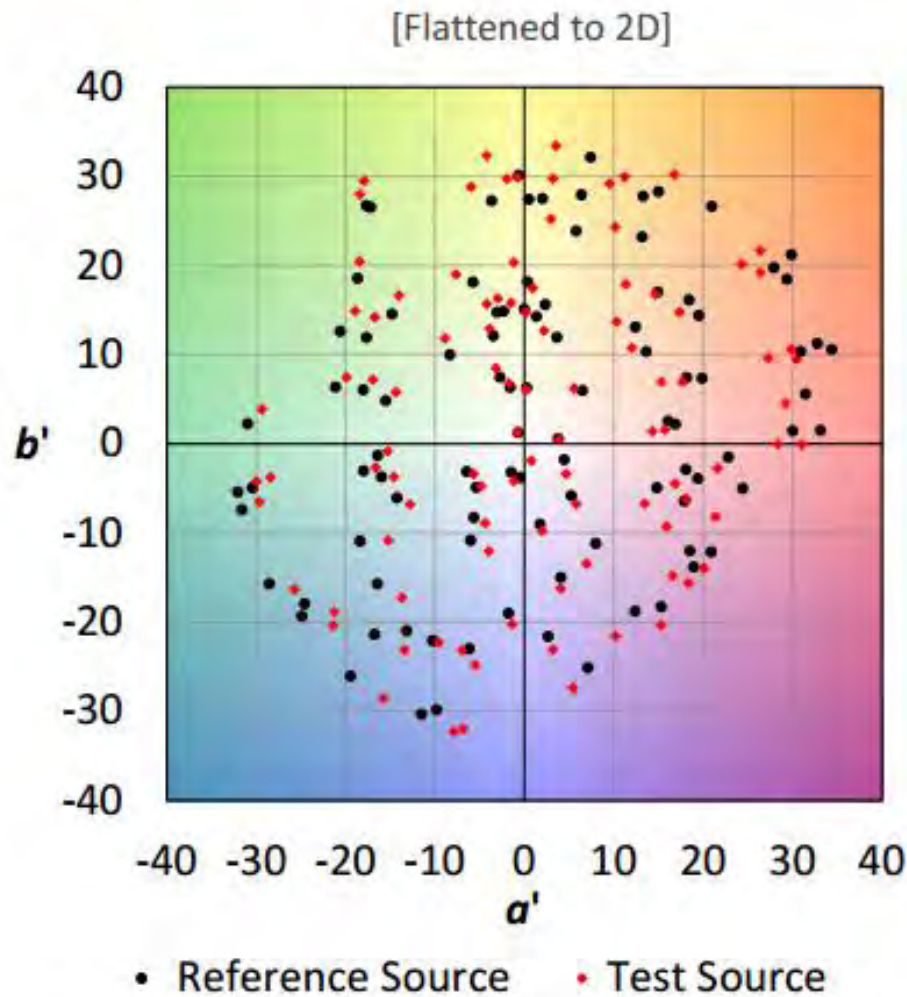
↓ תוצאה גרפית
Graphics

↓
Visual description of hue and saturation changes.

↓
Color Vector Graphic

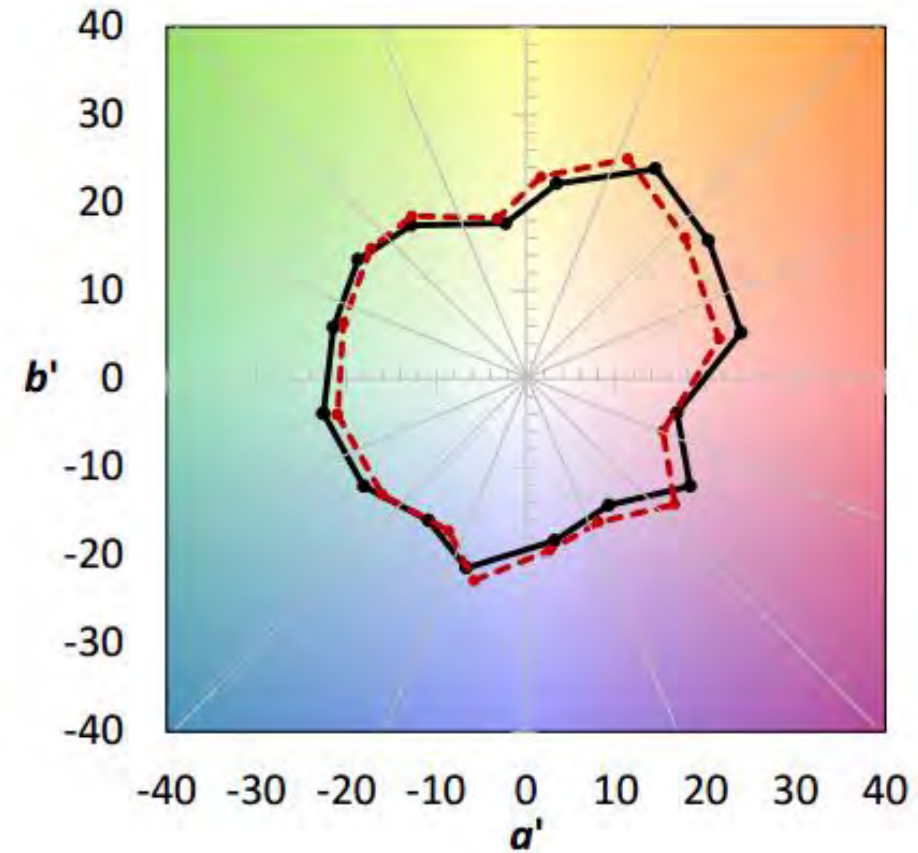
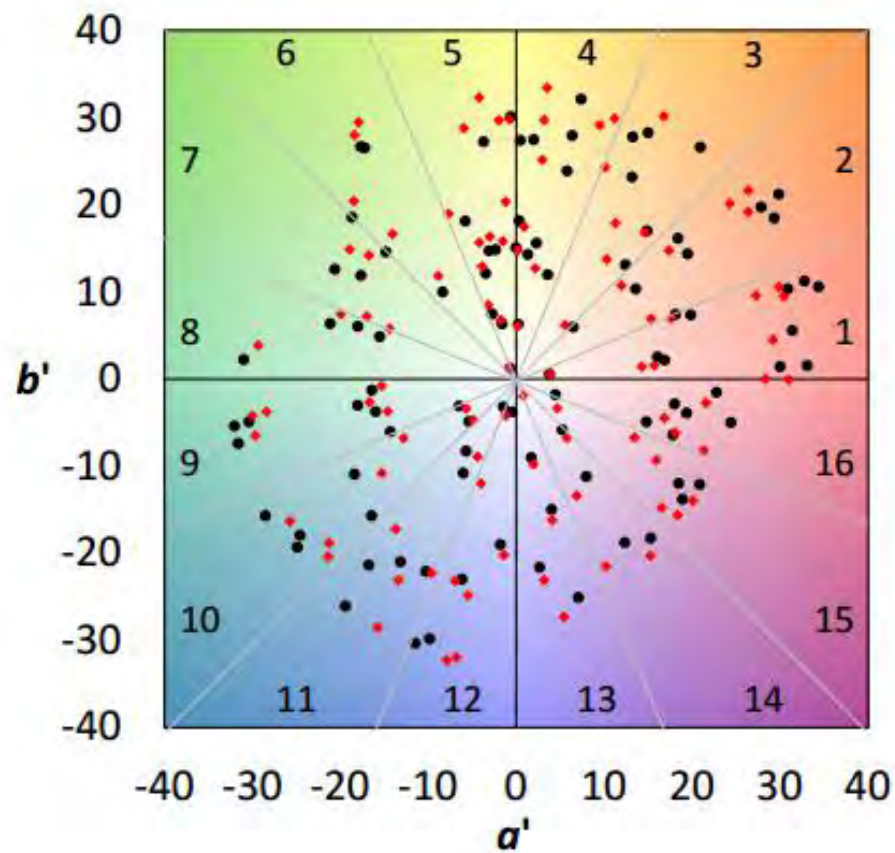


Fidelity Index: R_f



- Average similarity in appearance of test and reference sources
- Analogous to CIE R_a , greater accuracy
- Scores 0 to 100
- Scale similar to CIE R_a , but high scores harder to achieve
- Equal weight to all directions of shift
- Should not be expected to correlate with any single object

Relative Gamut Index: R_g



An R_g value greater than 100 indicates an average increase in saturation and an R_g value less than 100 indicates an average decrease in saturation.



Original

CRI = 95

$R_f = 93$

$R_g = 100$



Desaturated

CRI = 80

$R_f = 78$

$R_g = 90$



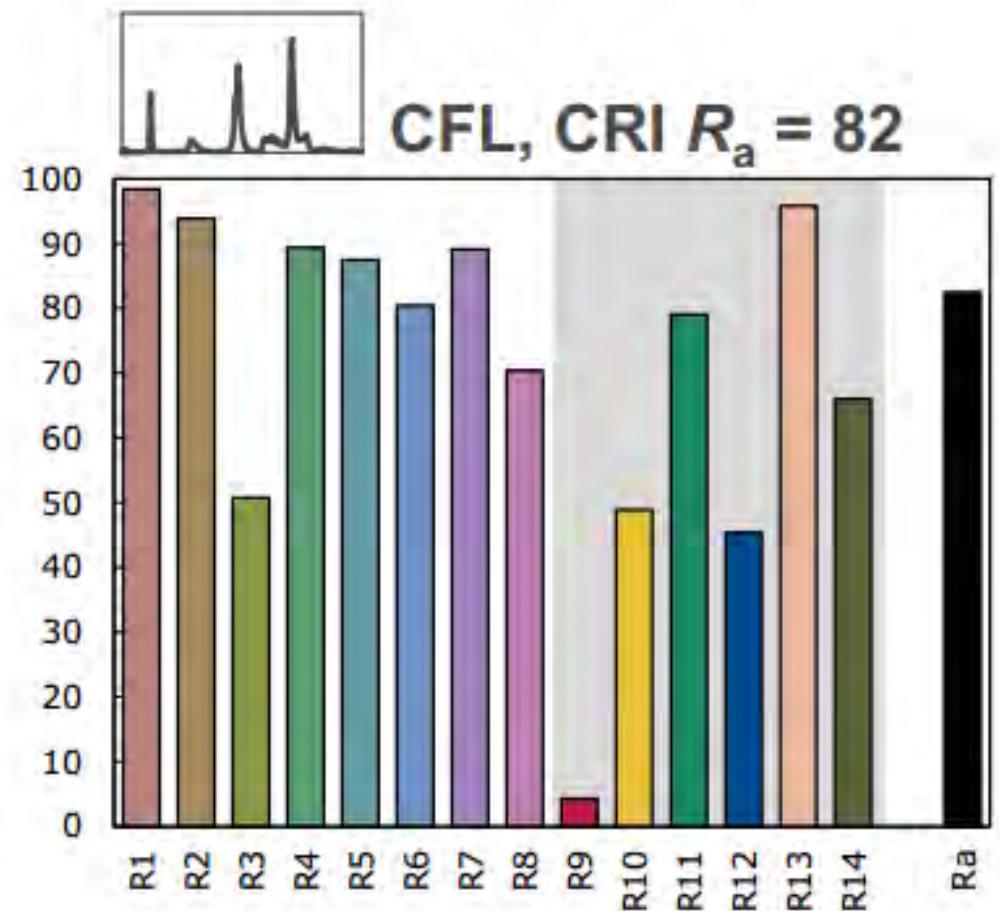
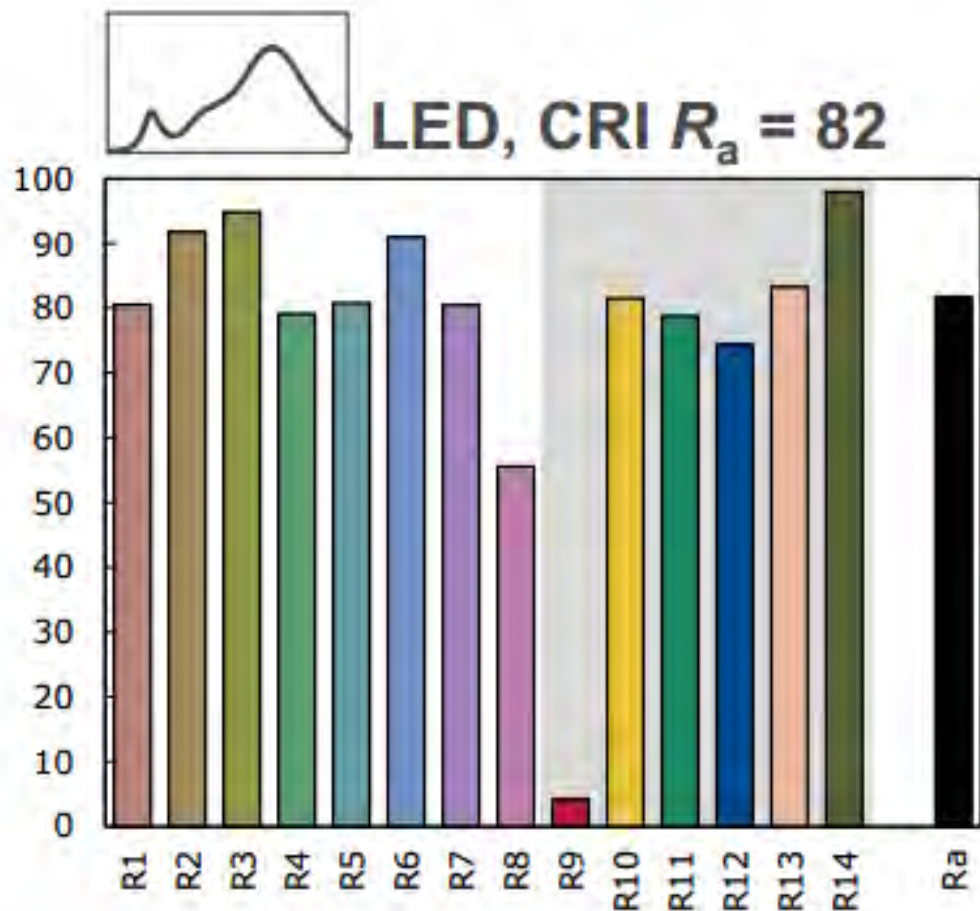
Red-Enhanced

CRI = 80

$R_f = 78$

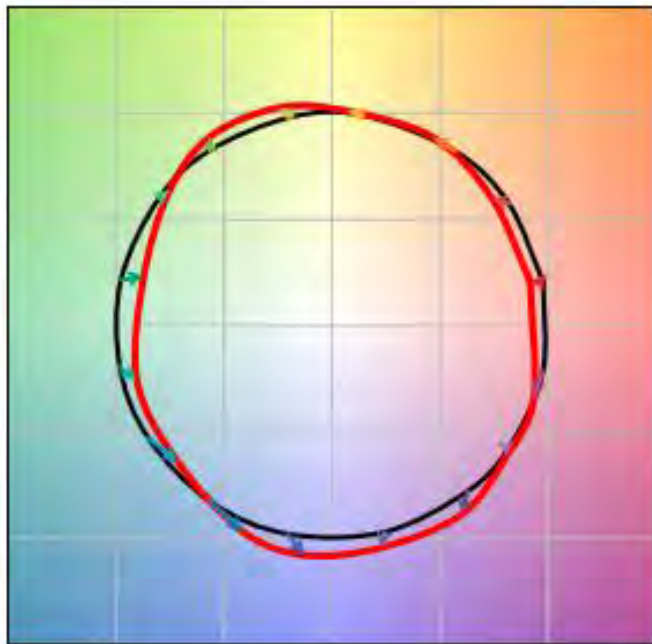
$R_g = 110$

שימוש בשיטות מדידה של ממוצע
יכול להעלים לנו מידע מאוד חשוב



Color Vector Graphic

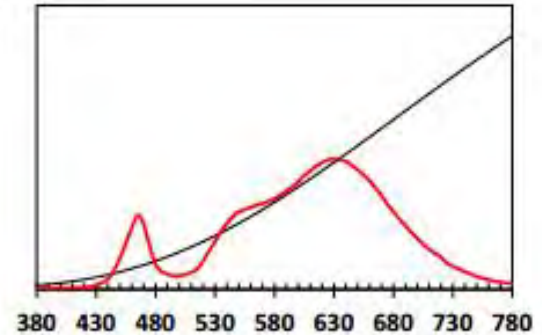
“Gamut” is not a dimension of perception. It is best interpreted with reference to a complementary graphic.



Color Vector Graphic



Color Distortion Graphic

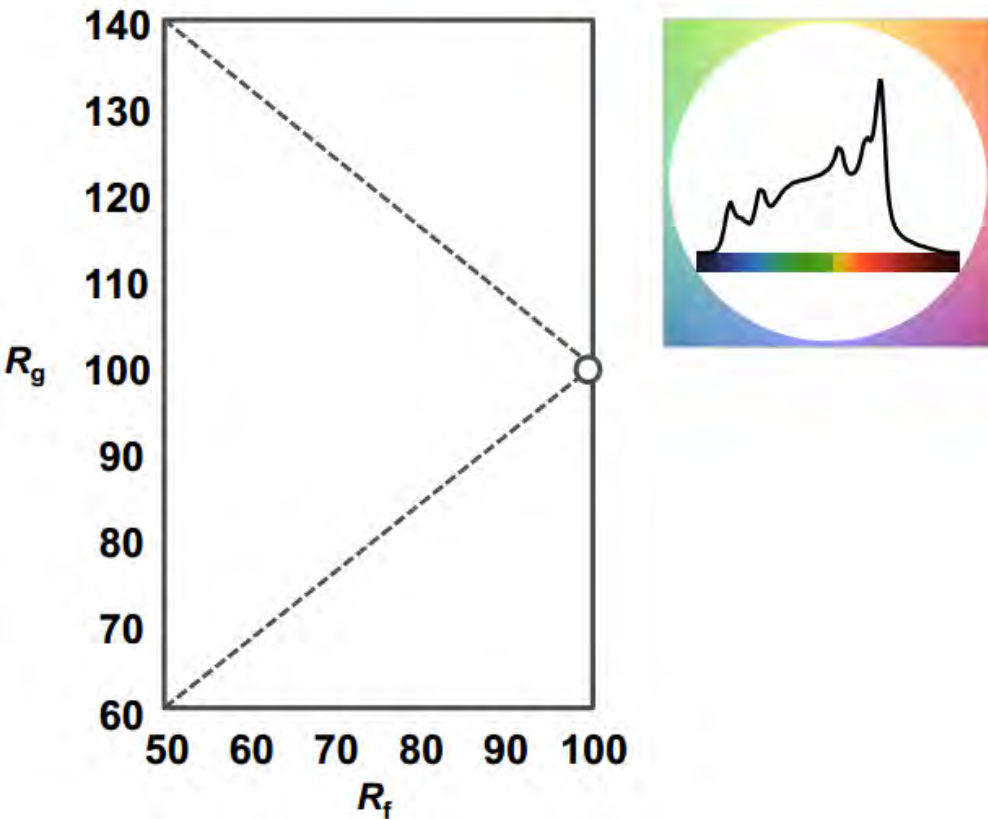


R_f = 81
 R_g = 101
 CCT = 2496 K
 R_a = 88

(Source No. 286)

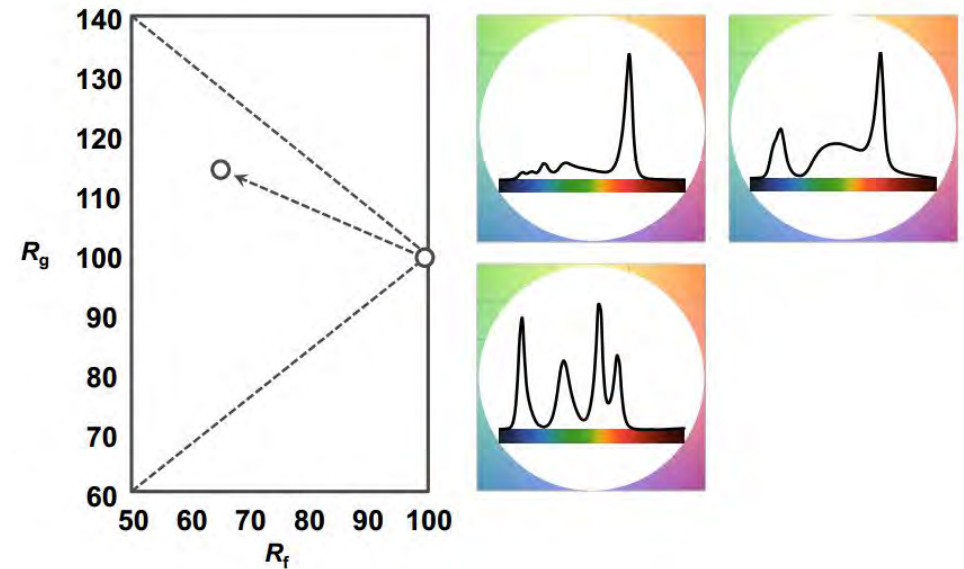
R_f , R_g and Color Vector Graphic

CCT = 3500 K, $R_f = 100$, $R_g = 100$



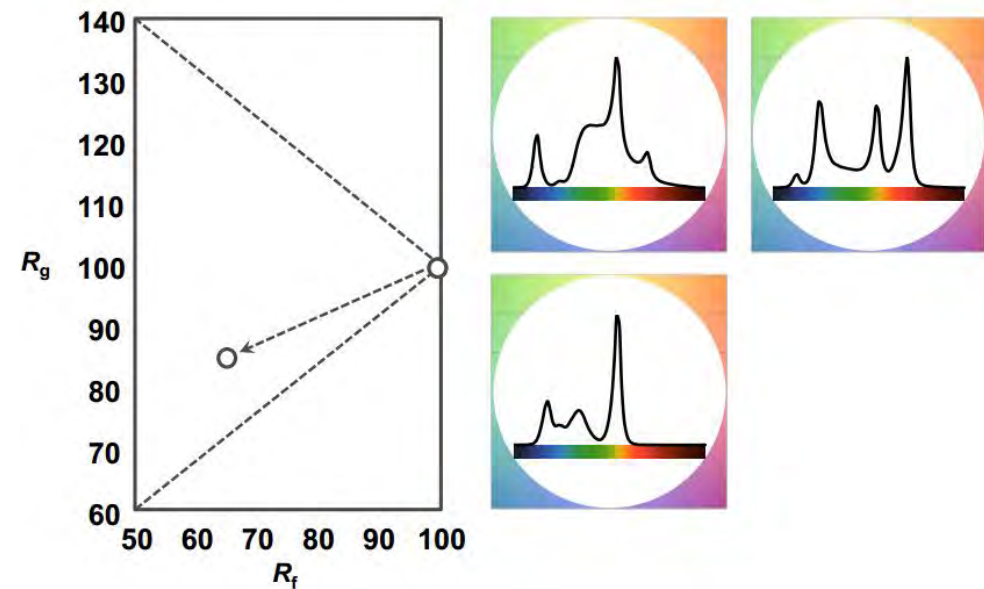
R_f , R_g and Color Vector Graphic

CCT = 3500 K, $R_f = 65$, $R_g = 115$

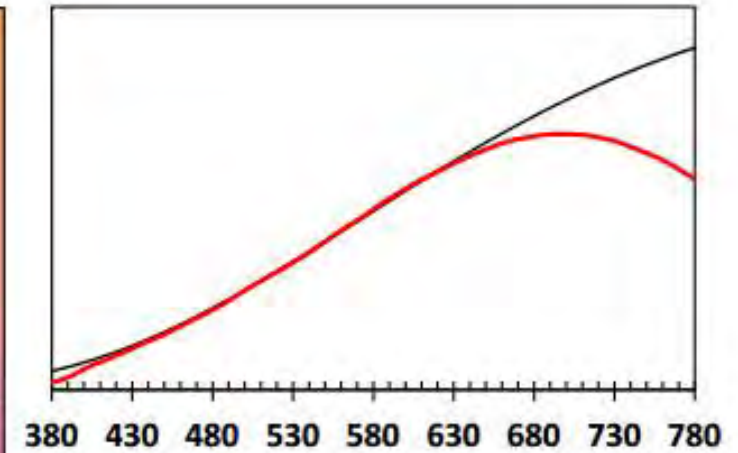
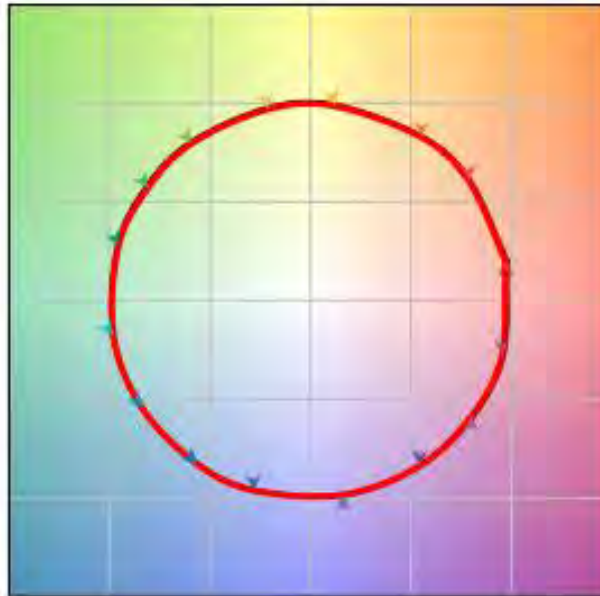


R_f , R_g and Color Vector Graphic

CCT = 3500 K, $R_f = 65$, $R_g = 85$



Halogen MR16, 3000 K (Source No. 80)



$$R_f = 99$$

$$R_g = 99$$

$$R_{f,skin} = 99$$

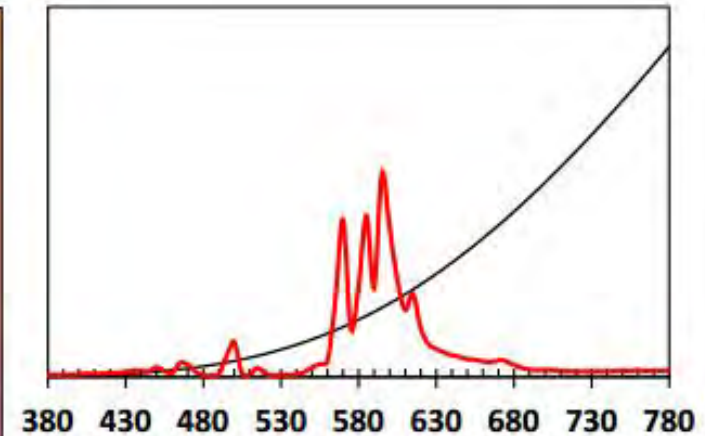
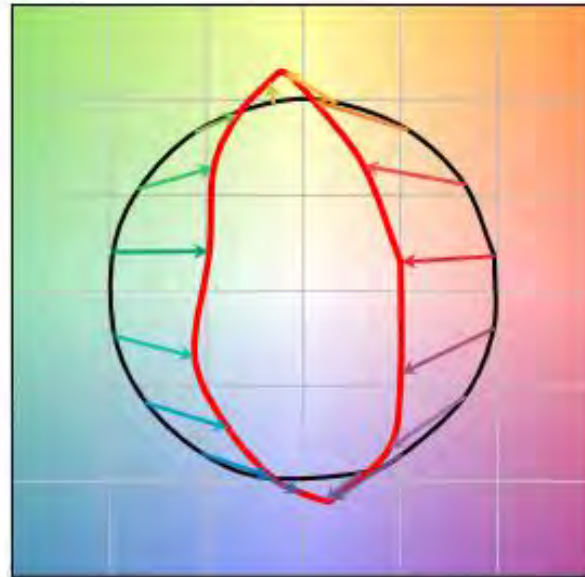
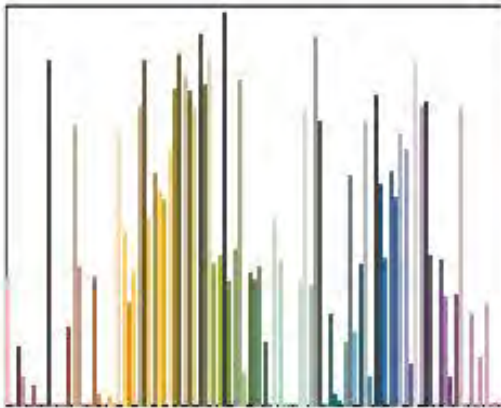
$$CCT = 2988 \text{ K}$$

$$D_{uv} = 0.0010$$

$$R_a = 99$$

$$R_9 = 93$$

High Pressure Sodium (Source No. 56)



$$R_f = 32$$

$$R_g = 61$$

$$R_{f,skin} = 34$$

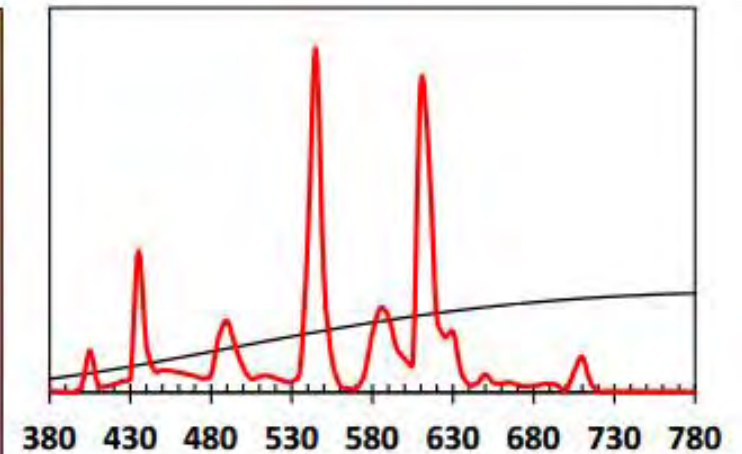
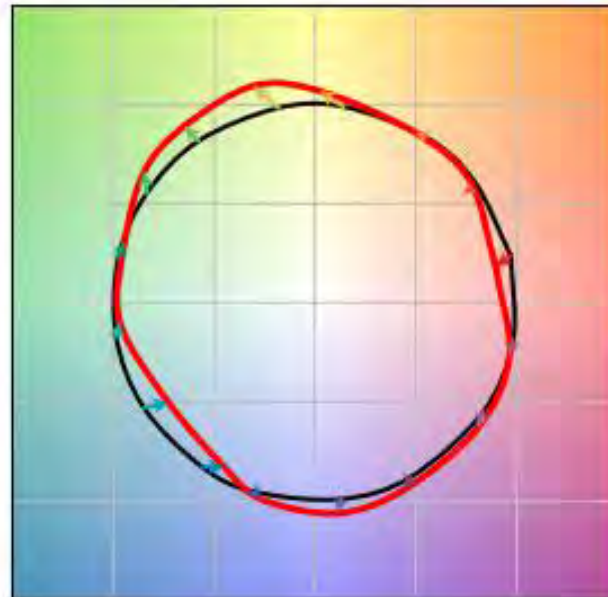
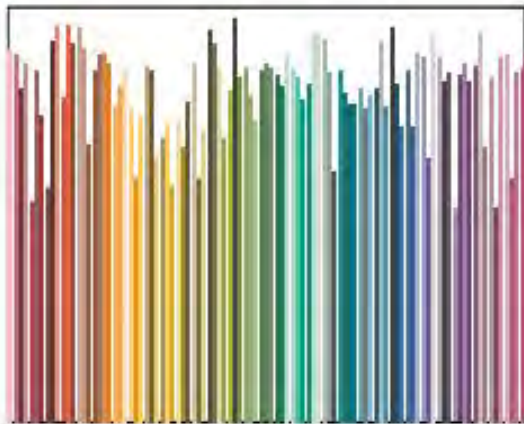
$$CCT = 1967 \text{ K}$$

$$D_{uv} = -0.0002$$

$$R_a = 16$$

$$R_g = -226$$

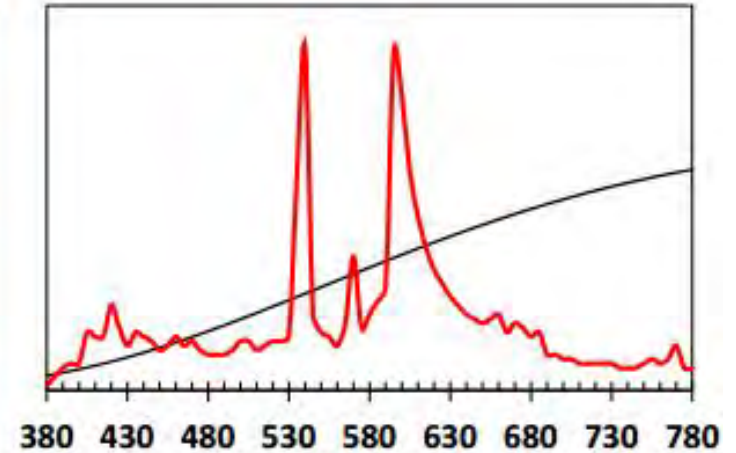
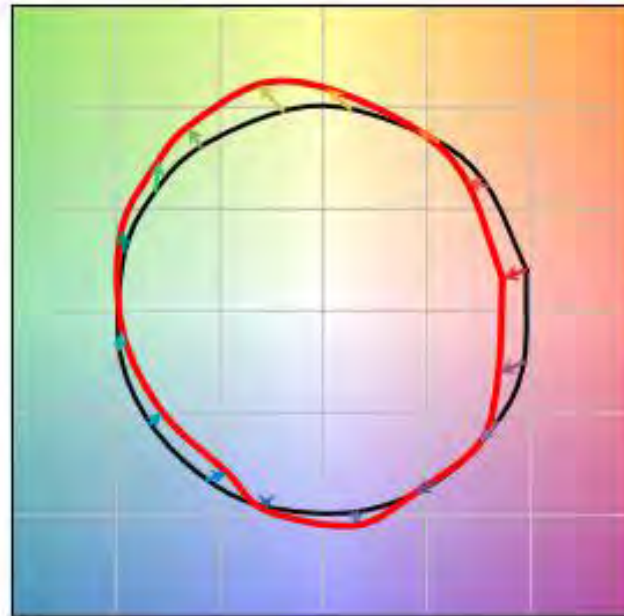
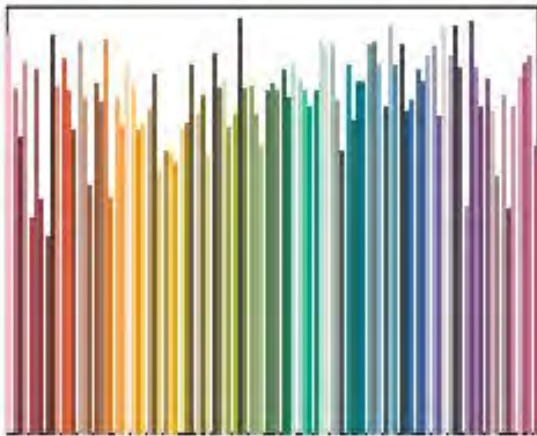
F32T8 835 (Source No. 37)



$R_f = 80$
 $R_g = 102$
 $R_{f,skin} = 89$

$CCT = 3480\text{ K}$
 $D_{uv} = 0.0007$
 $R_a = 86$
 $R_9 = 15$

Ceramic Metal Halide, 3000 K (Source No. 62)



$R_f = 79$
 $R_g = 100$
 $R_{f,skin} = 78$

$CCT = 3080\text{ K}$
 $D_{uv} = -0.0024$
 $R_a = 84$
 $R_g = -30$



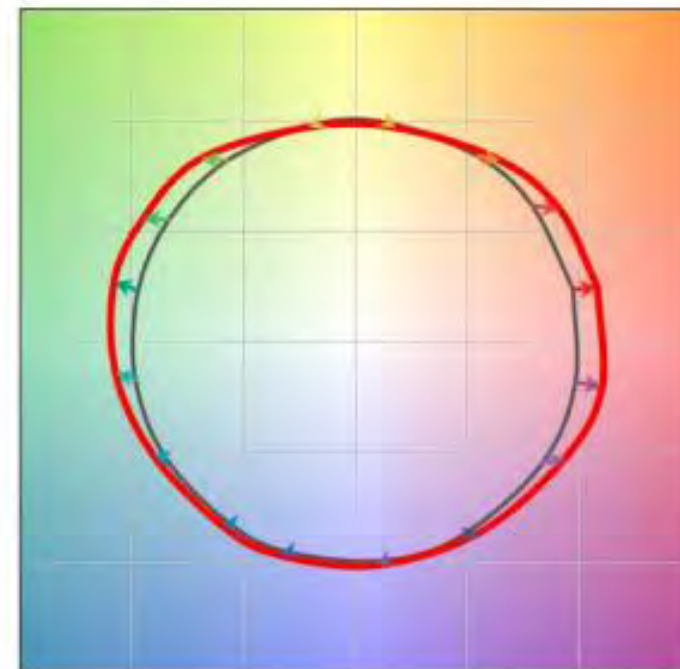
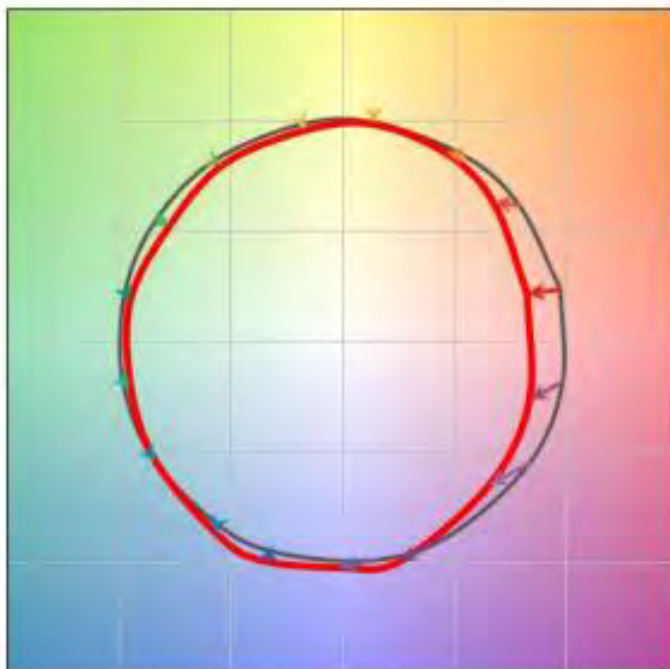
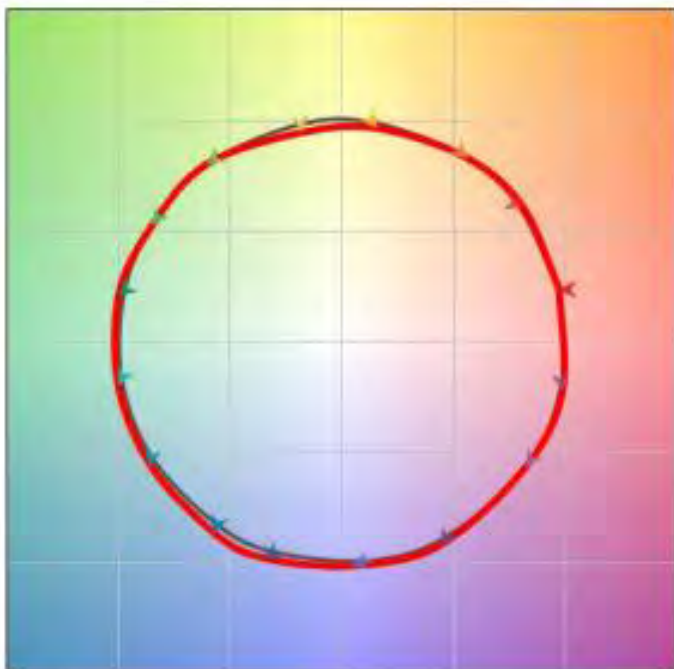
Original



Desaturated



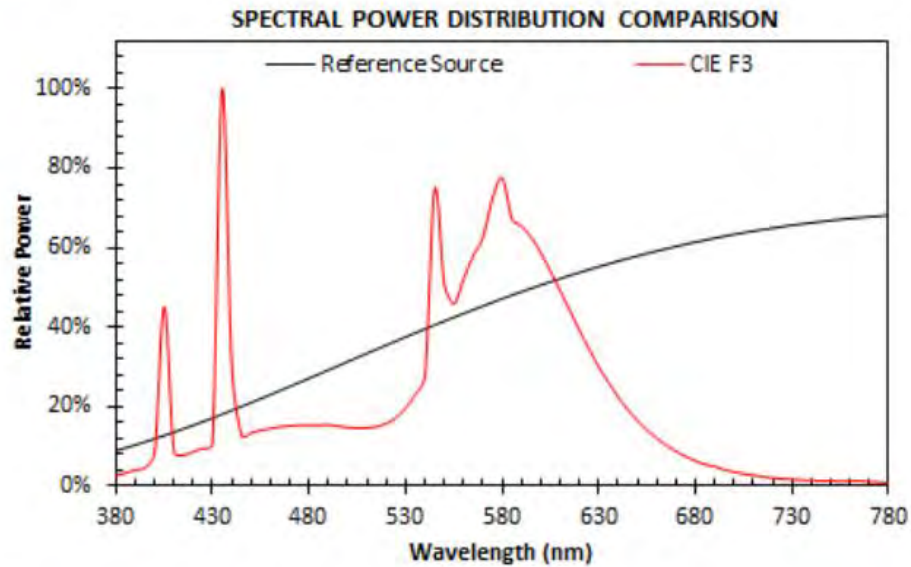
Red-Enhanced



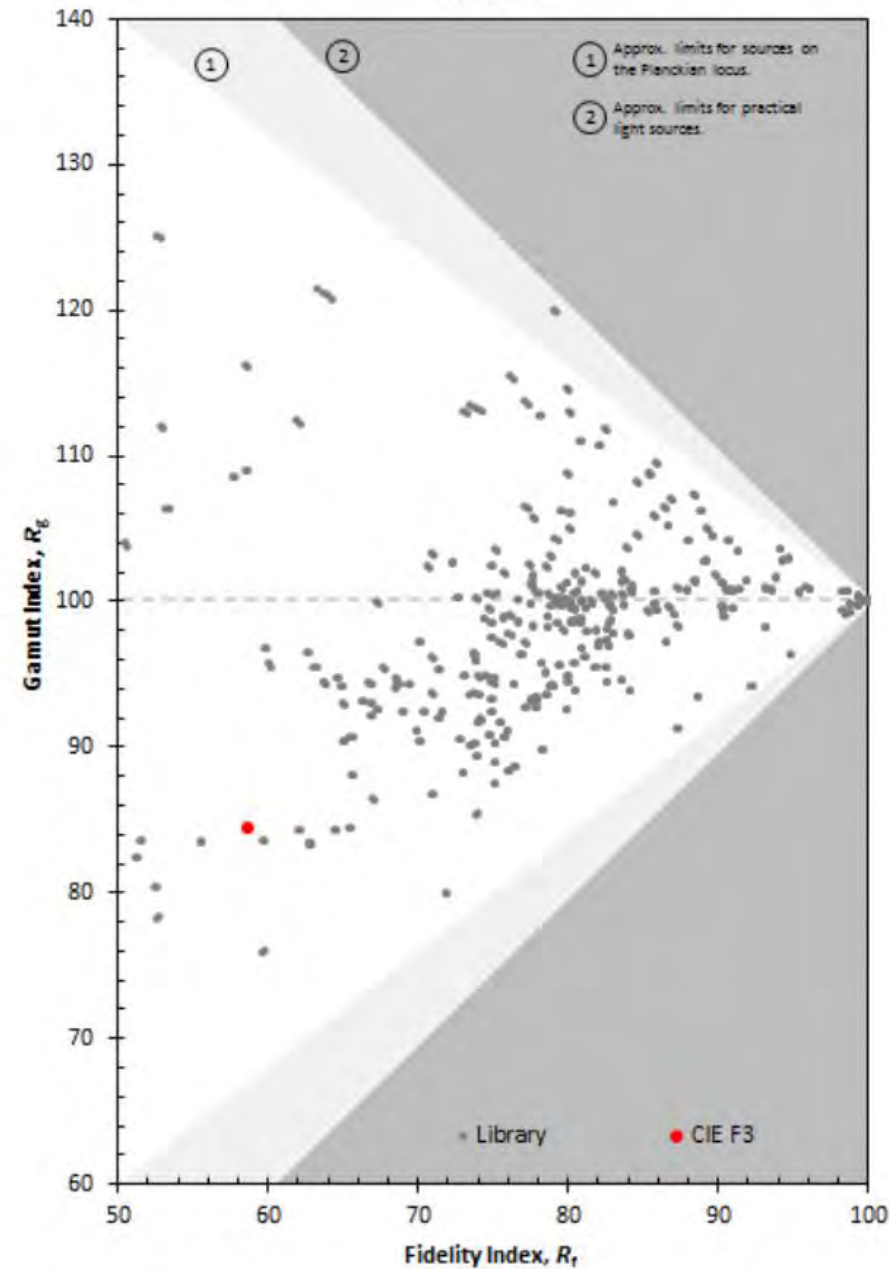
Source:

CIE F3

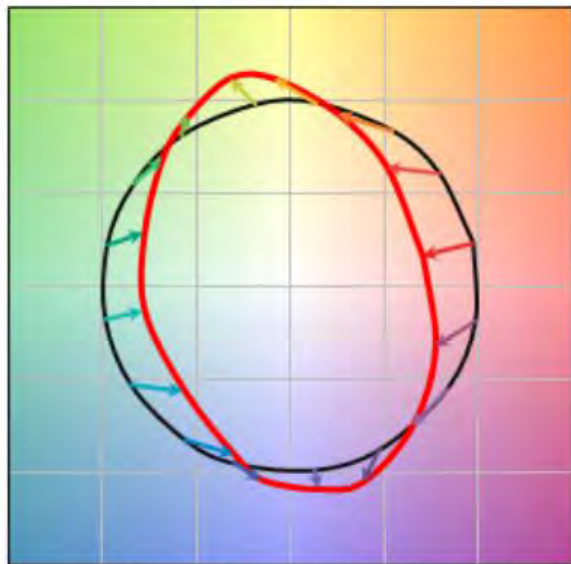
R_f	59
R_g	84
CCT (K)	3446
D_{uv}	0.0007
x	0.4091
y	0.3941
CIE R_s	57



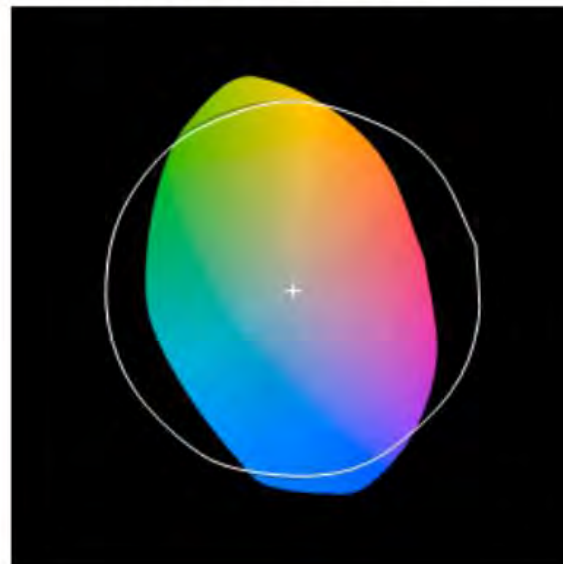
R_f - R_g Plot



COLOR VECTOR GRAPHIC



COLOR DISTORTION GRAPHIC



— Reference Illuminant — CIE F3

חזרה קצרה על מושגי יסוד בתאורה <


מדידת איכות הצבע – CRI, CQS, TM-3015 <

Lighting Passport - מדידת איכות האור <

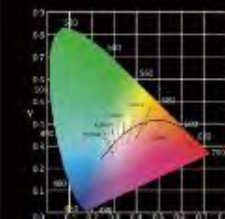


Lighting Passport™

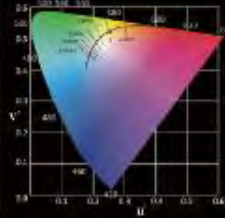
R1-R15 Select Type




CIE1931 $x = 0.4264, y = 0.4919$



CIE1976 $u' = 0.2322, v' = 0.2207$

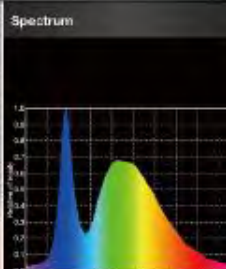


CCT is 5800 K
CRI is 72, R9 is lower
Illuminance is 5,900 lux



ASENSE TEX

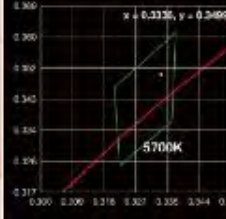
Spectrum



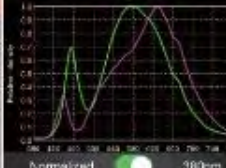
CTF8-377-2008 Select CCT

$x = 0.3336, y = 0.3469$

5700K



Back Comparison



Normalized 380nm

014/04/02 16:11:16 0.02

7W GLS LEDEN 0.01

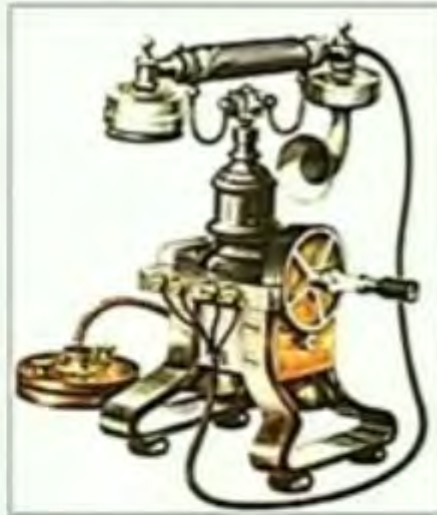
Provide the most measurement parameters

CCT	R1-R15	fc	C78.377	λD	SP ratio	Rejection	R/ IR
CRI (Ra)	CQS	CIE 1931/ 1976	SDCM	Purity	PPFD	YPFD	DLI
CRI (Re)	lux	Spectrum	λp	Duv	Transmittance	R/ B	Others

Lighting Passport has over 90 measurement parameters, and it can be continuously expanded by APP update.



תודה על ההקשבה!



The Photophone, 1880 Alexander Graham Bell

"the greatest invention [I have] ever made, greater than the telephone"



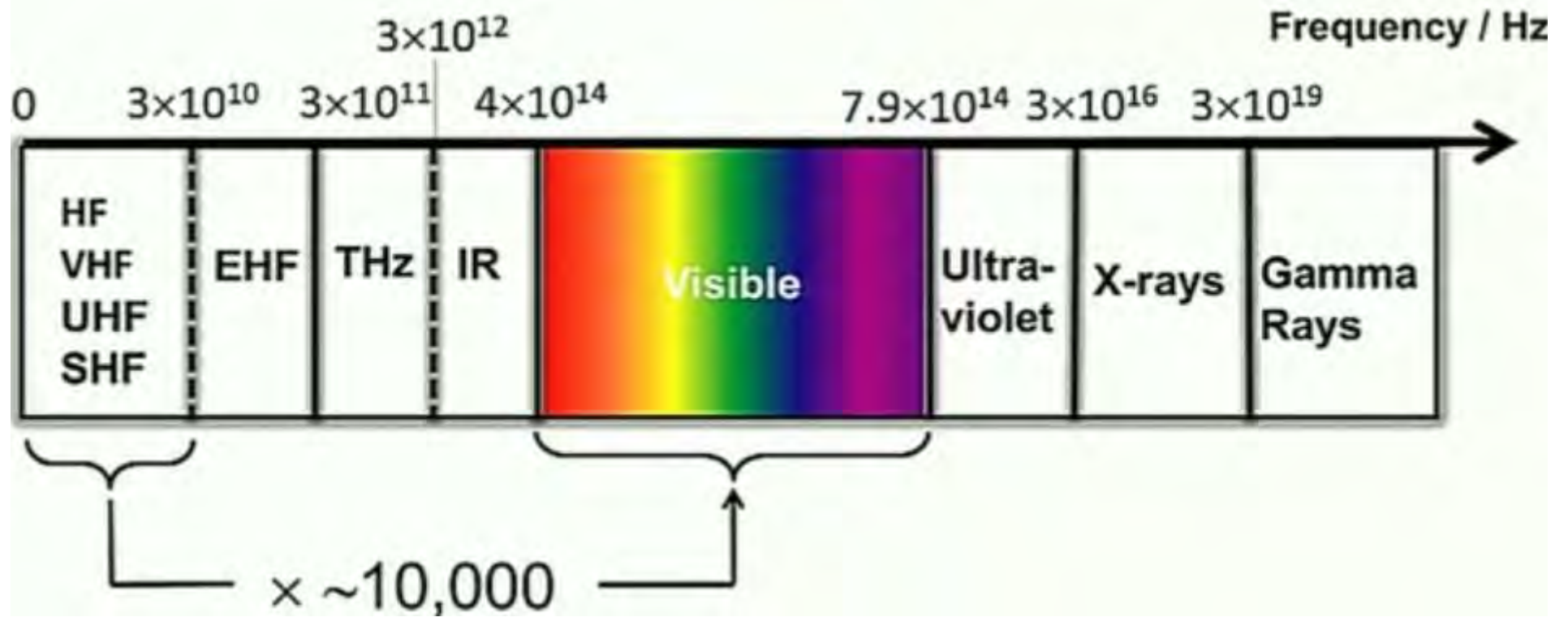






< **Prof. Harald Haas - My Li-Fi (Light Fidelity) Revolution**

- ▶ **15,900,000,000,000,000,000** bytes per month by 2018
 - ▶ **1.8 million years** of HD video very month
- ▶ **1000** wireless devices per person by 2020
- ▶ Available radio spectrum will run out by 2020
- ▶ Energy consumption equivalent to global air-traffic





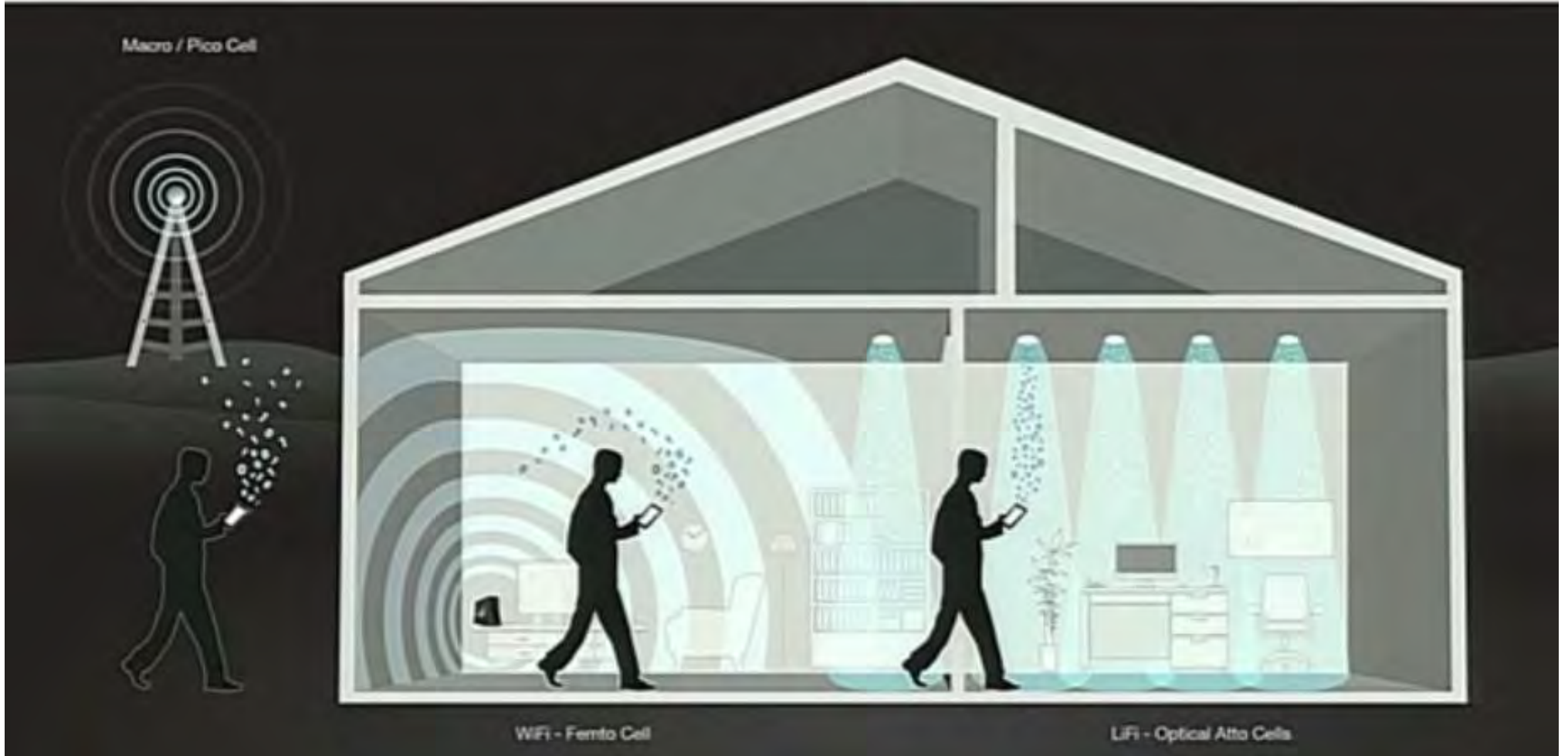


1 1 1 1 0 0 1 0 1 1 0 1 1 0 1 1 0 0 0 1 0 1 1
1 0 1 0 1 1 1 0 1 1 1 1 0 0 1 0 1 1 0 1 1 0 1
0 1 0 1 1 1 0 1 1 1 1 0 0 1 0 1 1 0 1 1 1 1 0
1 0 1 0 1 0 1 0 1 0 1 0 1 0 0 1 0 1 1 0 1 1 0
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0 0 1 0 1 1 0 1 1 0 1 1 1 1 0 0 1 0 1 1 0 1 1
0 0 1 0 1 1 0 1 1 0 1 1 1 1 1 0 0 1 0 1 1 0 1 1
1 1 0 1 1 0 0 0 1 0 1 1 0 0 0 1 0 1 1 0 1 1 0
1 1 0 1 1 0 0 0 1 0 1 1 0 1 0 1 0 1 0 1 1 1 0



Multiple Li-Fi Access Points in a room





Comparison – Wi-Fi and Li-Fi



Parameters	Wireless Technology	
	Wi-Fi	Li-Fi
Data Transfer Speed	150 Mbps	> 1 Gbps
Medium through which data transfer occurs	Radio Spectrum	Light Spectrum
Range of Spectrum	Radio Frequency Spectrum range is less than visible light spectrum	Visible Light Spectrum has 10,000 times broad spectrum in comparison to Radio Spectrum
Cost effective	Expensive. It is used Radio Spectrum and need license	Cheaper than Wi-Fi. It is free band does not need license
Network Topology	Point – to – point	Point – to – point
Operating Frequency	2.4 Giga Hertz	Hundreds of Tera Hertz

