

# אחרת לא הייתה שיר

1

מתוון

$\text{♩} = 92$

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יעבוד- שאול גלעד

Bass 1

hem om rim li

6

al ta shir a'l shme a viv ptu him. lo a'l sde rot,

12

lo a'l pra him, a' zov shi rim sme him.

16

om rim or ko cha vim shir rak

22

ma et ke e vim,

26

ve hem om rim taf sik la ha roz et

29

1.

37

rim li, al ta shir.

42

ach ech ef shar le za mer ech ef shar.  
bli ma  
har, bli ma har.  
ken, ech ef shar ken, ech ef shar hen ef shar.

61

lo lo lo nish ar,  
ni a ni ha she mesh she mesh, be  
sha har maf tzi a. u be lel e mesh bits hok,  
shel ye led. A he ret

65

69

74

78

lo ha yi ti shar. A he ret

82

lo ha yi ti shar. hem

86

om rim al ta shir,

90

a' zov shi rim

This block contains four systems of musical notation. System 1 (measures 78-81) consists of four staves: Treble, Alto, Tenor, and Bass. It includes lyrics: 'lo ha yi ti shar.' followed by 'A he ret'. System 2 (measures 82-85) also has four staves and includes 'lo ha yi ti shar.' followed by 'hem'. System 3 (measures 86-89) includes lyrics 'om', 'rim', 'al', 'ta', and 'shir,'. System 4 (measures 90-93) includes lyrics 'a'', 'zov', 'shi', and 'rim'. The music is in common time, with a key signature of one sharp throughout.

95

sme him om rim

100

or ko cha vim shir rak ma

105

et ke e vim. ve hem om rim taf sik la ha

110

roz, et esh ha a ha vot, shir rak ma she be nef she nu.

116

et ha ach za vot. ech ech ef shar le za mer el ef shar  
bli ma har.

122

bli ma har  
ken, ech ef shar ken ech ef shar hen ef shar. lo

127

lo nish ar A ni a

136

ni ha she mesh she mesh be sha har maf  
tsi a', u be lel e mesh bits hok.

140

shel ye led a he ret

144

lo ha yi ti shar. A he ret lo ha yi ti

153

shar hem om rim li Al ta shir. ya

158

vo u o'd ya mim,  
ya vo u od ya mim.

162

od      ya      mim.