

אחרת לא הייתה שיר

1

מתוון

$\text{♩} = 92$

אהוד מנור, חנן יובל
עיבוד- שאול גלעד

Bass [1]

hem om - rim li al ta - shir a'l shme a - viv ptu - him.

S [10]

A

T

B

lo a'l sde - rot, lo a'l pra - him, a' zov shi - rim sme - him.

[16]

om rim or ko - cha - vim shir rak ma

[23]

et ke - e - vim, ve - hem om - rim taf-sik la-ha - roz et esh ha - ha - .

30

vot. shir rak ma, she - be - naf - she - nu, et ha-ach - za - vot.

36 1.

hem om - rim li, al ta - shir.

42

48 2.

ach ech ef - shar le - za - mer ech ef - shar.
bli ma - har, bli ma - har.

56

Violin 1: Treble Clef, Key Signature: One Sharp, Tempo: $\text{quarter note} = 120$

Violin 2: Treble Clef, Key Signature: One Sharp

Cello: Bass Clef, Key Signature: One Sharp

Bass: Bass Clef, Key Signature: One Sharp

Vocal: ken, ech ef - shar ken, ech ef - shar hen ef - shar. lo lo

63

Soprano: lo nish - ar, a - ni a - ni ha - she - mesh she - mesh, be - sha - har maf -
 Alto: a - ni a - ni ha - she - mesh she - mesh, be - sha - har maf -
 Bass: a - ni a - ni ha - she - mesh she - mesh, be - sha - har maf -

70

tzi a'. u - be - lel e - mesh bits - hok, shel ye - led. A -

77

he - ret lo ha-yi- ti shar. A - he - ret lo ha- yi- ti shar.

85

hem om - rim al ta - shir, a'

92

zov - rim, sme - him, om - rim.

100

or - vim, ko - cha - vim, shir rak ma, et - vim.

108

ve hem om rim tafsik laha roz, et esh ha a ha vot, shir rak ma, she be naf she nu.

116

et ha ach za vot. ech ech ef shar le za mer el ef shar
bli ma har.

124

bli ma har. ken, ech ef shar ken ech ef shar hen ef shar. lo

132

lo lo nish ar A ni a ni ha she mesh shemesh be sha har maf

140

tsi a', u be lel e mesh bits hok. shel ye led

a he ret lo ha yi ti shar. A he ret

lo ha yi ti shar hem om rim li Al ta shir ya vo u o'd ya mim, ya

146

a he ret lo ha yi ti shar. A he ret

152

lo ha yi ti shar hem om rim li Al ta shir ya vo u o'd ya mim, ya

A musical score for voice and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats, and the time signature is common time. Measure 160 begins with a piano dynamic. The vocal line consists of sustained notes and short melodic phrases. The lyrics are written below the bass staff: "vo u od ya mim. od ya mim.". The piano part features sustained notes and short melodic phrases.