

# Ave Maris Stella

1

Lento  $\text{♩} = 66$

Edward Elgar Op.2 No.3

1 2 3 *p* 4

Sopran

Alto

Tenor

Bas

Or-r

Or-l

A ve

Detailed description: This system contains the first four measures of the vocal parts and the beginning of the piano accompaniment. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly empty, with a few notes in the Soprano part at measure 4. The piano accompaniment consists of a right-hand part (Or-r) and a left-hand part (Or-l). The right hand plays a melodic line, and the left hand provides harmonic support with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

5 6 7 8

ma ris stel la,

*p*

De- i Ma - ter al ma,

Detailed description: This system contains measures 5 through 8. The vocal parts enter in measure 5 with the lyrics 'ma ris stel la,'. The Soprano part has a long note in measure 6. In measure 7, the Soprano part has a fermata over the note. The piano accompaniment continues with the right hand playing a melodic line and the left hand providing harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

9 10 11 12

*cresc* *mf* *rit*

At - que sem - per vir - go, Fe - lix coe - li por - ta,

13 14 15 16 17

*mf* *poco piu lento*

Su - mens il - lud a - ve  
A - ve Ma - ris tel la.

18 19 20 21

Ga-bri e - lis o - re,

*pp* *ppp*

A - ve ma - ris stel - la.

22 23 24 25

*mf*

Sol-ve vin-cla - re - is, Pro-fer lu-men

no - men.

26 27 28 29

cae cis,

*p* *dim.*

A - Ve ma - ris stel la.

Piu lento Piu mosso ♩ = 104

30 31 32 33 34

*pp* *mf*

A - ve ma - ris stel - la. Mon - stra te es - se ma trem,

35 36 37 38

*cresc* *f* *dim..*

Su - mat per te pre ces, Qui pro no - bis na - tus,

39 40 41 42

*p rit* *mf*

Tu - lit es - se tu - us. Vir - go - sin - gu - la - ris,

43 44 45 46 47

*mf* *p*

In-ter om-nes mi-lis nos cul pis so lu ros, Mi - tes fac et ca

48 49 50 51

*p* *cresc* *mf*

Vi - tam prae-sta pu - ram, I ter pa - ra tu - tum,

stos.

*pp*

A

52 53 54 55 56

dim.. *ppp* *f*

ve ma-ris stel la. Sit laus De - o

57 58 59 60

*f* *ff*

Pa - tri, Sum-mo Chri- sto de cus, spi ri tu i

Musical score for measures 61-64. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Sancto Trinitus honor unus Amen,". The piano part includes dynamics such as *rit* (ritardando) and *p* (piano).

61 62 63 64

*rit* *rit* *p*

Sancto Trinitus honor unus Amen,

Musical score for measures 65-69. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Amen Avemaris stella." The piano part includes dynamics such as *lento* (ad libitum) and *pp* (pianissimo).

65 66 67 68 69

*lento* *pp*

Amen Avemaris stella.