

Cantique de Jean Racine

1

Andante ♩ = 80

Gabriel Faure Op.11

The first system of the musical score includes four vocal staves (Soprano, Alto, Tenor, Basse) and three piano staves (Piano m.d., Piano triolets, Piano m.g.). The vocal staves are currently empty, indicating that the vocal parts have not yet begun. The piano accompaniment starts with a series of chords in the right hand and a steady eighth-note pattern in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The second system of the musical score continues the vocal and piano parts. The vocal staves remain empty. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system. The key signature and time signature remain consistent.

13



pp no tre ni ke spe

pp ver be gal o tre o

17



ron se, jur e ter nel, de la te re de

21

sye, nu rom pon le si lon se, di von so

This system contains measures 21 through 24. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth-note triplets in the right hand and a steady bass line in the left hand.

25

cresc

cresc

cresc *f*

ver, je te sur nu, le zye e, di vo on so on

cresc

This system contains measures 25 through 28. The vocal line continues with lyrics and includes a dynamic marking of *f* (forte) over the final notes. The piano accompaniment maintains the triplet pattern in the right hand and includes a *cresc* (crescendo) marking in the left hand.

29

p

p

dim.. *p*

ver, je te sur nu le zye,

p

This musical system covers measures 29 to 32. It consists of five staves. The top four staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins at measure 29 with the lyrics 'ver, je te sur nu le zye,'. The piano accompaniment features a rhythmic pattern of eighth-note triplets. Dynamics include piano (*p*) and a diminuendo (*dim..*).

33

This musical system covers measures 33 to 36. It consists of five staves. The top four staves are for a vocal line, which contains rests for all measures. The bottom two staves are for a piano accompaniment, continuing the triplet pattern from the previous system.

37 *dolce*

dolce

dolce

dolce

re pon sur

dolce

41 *cresc*

cresc

cresc

cresc

nu le fe de ta gra a se fi shon te, ke tu lon

cresc

45

f *p* *f* *p* *f* *p*

fer, ke tu lon fer, fi on son de ta vwa, di si pe

49

mf *mf* *mf* *mf*

le so on mel, lo on gi sho o on te, ki la kon
ki la

53

f

dwi i ta lu bli, de e te e lwa a, ki la kon dwi i ta lu

f

f

f

58

p

bli de te lwa, a se

p

o krist swa fa vo ra ble,

62

pe e ple fi de le, pur te be nir, men te

66

p

no ra som ble, a a ta glo ri,
re se le shont

70 *cresc* *f* sempre

cresc *f*

cresc *f*

im mo or te le, e de e te e do ons, ki re

cresc *f*

74 *pp* subito

pp subito

pp subito

tur ne kom ble, e de e te e do ons, ki re

pp subito

78 *pp* *pp* *pp* *pp* *pp*

tur ne kom ble, e

pp

82 *ppp* *ppp* *ppp* *ppp*

de e te dons, ki re

ppp

Poco Rall..

86

The musical score consists of five staves. The top four staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo marking is 'Poco Rall.'. The vocal line has lyrics: 'tur, ne kom ble.' The piano accompaniment features a melodic line with triplets in the right hand and a bass line with sustained chords in the left hand.

tur, ne kom ble.