

je crois entendre encore

Andante ♩ = 100

bizet

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and a more active treble line with chords and melodic fragments. The vocal line is marked with a piano (*p*) dynamic and includes lyrics in French. The score is divided into four systems, each with a vocal staff and a piano grand staff. Measure numbers 1 through 16 are indicated above the vocal staff.

je
crwa o ton dre co o re ca
she su le pal mier sa
vwa ton dre so no re com on

17 shon 18 ont de 19 ra mier 20 *p* o

21 nuit 22 on shon te 23 re 24 es se di

25 von 26 ra vis se mon 27 o su ve

29 ni 30 ir sha ar mon fo 31 li vre 32 es se du *pp*

33 re e e e von 34 35 36

37 38 *p* 39 40 o cler te es de se

41 42 43 44 twa les je crwa on co or la a

45 46 47 48 vwar tre o vri ir ses long

49 50 51 52 *cresc*

vwa le o von tie e des du

53 54 *p* 55 56

swar o nuit on shon te

57 58 59 60

re es se di von ra vis se

61 62 *cresc* 63 64

mon o su ve ni ir sha ar

65 mon fo li vre e se du re 66 67 68 69 e e e von

70 *pp* shar mon 71 72 73 74 su u ve nir shar

75 mon 76 77 78 79 su u ve nir smorzando

80 81 82 83