

Nobody Knows de trouble I've Seen

Poco Adagio ♩ = 100

Negro Spiritual
harmonizsd and arranged by: H.T. Burleigh (1866-1949)

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a *p* dynamic and featuring a melodic line with a slur over the first four notes. The second staff is the vocal line with lyrics: "Hu hu hu hu no-bo-dy knows de trou-ble I've seen,". The third staff is the vocal line with lyrics: "Hu hu hu hu no-bo-dy knows de trou-ble I've seen,". The fourth staff is the bass line. The piano accompaniment is shown in the bottom two staves, which are currently empty.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a *p* dynamic and featuring a melodic line with a slur over the first four notes. The second staff is the vocal line with lyrics: "No-bo-dy knows but Je-sus, No-bo-dy knows de trou-ble I've seen,". The third staff is the vocal line with lyrics: "No-bo-dy knows but Je-sus, No-bo-dy knows de trou-ble I've seen,". The fourth staff is the bass line. The piano accompaniment is shown in the bottom two staves, which are currently empty.

mf 10 *f* 11

mf 10 *f*

mf 10 *mf* 11

mf 10 *mf* 11

Glo - ry Ha - le - lu u jah, Some times I'm up, Some

12 13 14 *f*

12 13 14 *f*

12 13 14 *f*

12 13 14 *f*

times I'm down, No - bo - dy knows but Je - e - sus, Some

rit

15 16 17

times I'm al - mos to de to de groun, Oh o yes,

18 19 20

Lo o o ord Oh No - bo - dy knows de trou - ble I've seen,

21 22 *p* 23 *rit* 24

No - bo - dy knows but Je - sus, No - bo - dy knows de trou - ble I've seen,

25 *mf rit* 26 *f a* 27 *cresc.* 28

Glo - ry Ha - le - lu - jah, if you get there be fore I do,

Musical score for measures 29-32. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "Oh yes, Lord tell all my friends I'm com-ing too,". The music features a strong dynamic of *f* (forte) and includes a long melodic line with a slur and crescendo markings.

Musical score for measures 33-36. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "Oh yes, Lord Hu hu hu hu hu hu". The music features dynamic markings of *mf* (mezzo-forte) and *p* (piano), and includes a long melodic line with a slur and crescendo markings.

37 *p* 38 *mf*₃₉ *cresc* 40 *Rall molto*

p *mf* *cresc*

p *mf* *cresc*

Hu hu hu hu hu No-bo-dy knows de trou-ble I've seen,

p *mf* *cresc*

41 *ff* 42 *f* 43 44 *p* 45

ff *f* *p*

ff *f* *p*

ff *f* *p*

Glo - ry Ha - le lu jah, Ha le lu

ff *f* *p*