

Commissioned by the Barlow Foundation

# WHEN DAVID HEARD

for Dr. Ronald Staheli

for S.S.A.A.T.T.B.B. Chorus, a cappella

Text  
Samuel II 18:33

Music by  
Eric Whitacre

**Lento, recitativo**

The musical score is arranged for SATB voices and piano. The tempo is **Lento, recitativo**. The dynamic marking is *p* (piano). The lyrics are: "When David heard that Ab - sa - lom was slain he went up into his chamber over the". The piano part is labeled "Piano (for rehearsal only)".

**S**  
*p*  
When David heard that Ab - sa - lom was slain he went up into his chamber over the

**A**  
*p*  
When David heard that Ab - sa - lom was slain he went up into his chamber over the

**T**  
*p*  
When David heard that Ab - sa - lom was slain he went up into his chamber over the

**B**  
*p*  
When David heard that Ab - sa - lom was slain he went up into his chamber over the

**Piano**  
(for rehearsal only)

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13 *cresc. poco a poco* *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

*cresc. poco a poco* *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

*cresc. poco a poco* *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

*cresc. poco a poco* *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

*cresc. poco a poco* *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

*cresc. poco a poco* *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

*cresc. poco a poco* *ff* *lunga*

son, my son, my son, my son Ab - sa - lom

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