

שבת המלכה

1

Andante ♩ = 100

מילים: חיים נחמן ביאליק
לחן: פנחס מינקובסקי
עיבוד למקהלה - שרה שוהם

The musical score is written for five voices: Soprano, Mezzo Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The tempo is Andante, with a metronome marking of ♩ = 100. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The lyrics are in Hebrew. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The lyrics for the first system are: "ha - h'a - ma me - rosh me - rosh, nis - tal - ka, bo -". The lyrics for the second system are: "u ve - ne - tse lik - rat sha - bat ha - mal - ka, hi - ne hi yo -".

Sopran

Mezo Sopran

Alt

Tenor

Bass

6

7

8

9

10

11

ha - h'a - ma me - rosh me - rosh, nis - tal - ka, bo -

u ve - ne - tse lik - rat sha - bat ha - mal - ka, hi - ne hi yo -

12 13 14 15 16 17

re - det, ha - kdo - sha ha - bru - cha, hi - ne hi mal - a - che

pp

pp

pp

pp

18 19 20 21 22 23

sha - lom um - nu h'a, bo - i

mp

24 25 26 27 28 29 30

bo - i, bo - i, ho bo - i, sha - lom, a

31 32 33 34 35

ha - sha - lom, ki - bal - nu pne sha - bat, bir - na - na ut -

36 37 38 39 40 41

fi - la, ha bai - ta na - shu - va, be - lev ma - le gi - la,

42 43 44 45 46

mp
sham a' - ruch ha - shul - h'an, ha - ne - rot ya - i - ru,

47 48 49 50 51 52

p

ya - i - ru ha - ba - yit, yiz - ra - h'u, yaz - hi - ru,

53 54 55 56 57

mp

sha - lom, vo - rach, sha -

58 59 60 61 62 63

lom, u-me-vo-o - rach, sha-lom, ha-sha-

Coda

64 65 66 *pp* 67 68 69

lom, ha-h'a-ma, me-rosh, ha-i-la-not, nis-tal-ka.