

TEXT ABOUT OUR RECORDING PHILOSOPHY

We get a lot of e-mails from audio fans from all over the world and they ask always the same question: what is your motivation to make such beautiful recordings, well here we go.

The first reason is that we like music very much, it is a wonderful way to express feelings and communicate with other people on a same level.

We like also the sound of musical instruments, played in fine acoustic surroundings, they sound so pure and warm. Unfortunately most CD/SACD are bad recorded, with a harsh sound to close and without ambience.

For this reason we started with STS Digital twenty years ago to do something totally different and the results are our recordings with a fine selection and series like: The Natural Ambience, Music, Dynamic, Celebrate the art & spirit of music, Incredible music and recordings, Groove into bits and the High End Audiophile Test Demo SACD.

We give in these series every musical instrument the space they need, so the original sound can be developed her typical sound of various instruments with the help of good ambience. A sax will sound like a sax and not like a clarinet and a piano sounds like a piano and not a keyboard.

Now you understand how important it is to record music in a good sounding concert room or church and not in a dry studio with close milking.

To get the best out of our microphones Schoeps we use golden/silver cables from Siltech/copper cables from Van den Hul and we clean up AC currency with very expensive filtering from Camino. We use our ears by first listening in the concert room or church where an orchestra is playing for some time and then go back to our recording room to get the sound, what we first heard in the concert room/church, as natural as possible.

It is usual dictated by placing the microphones not to close, we also put a lot of effort in mixing and mastering the recordings, we guard the whole recordingprocess with our ears like a wolf in the night.

Every step we check the results and compare the process with the original recordings.

We understand that regular CD-/SACD recording companies can not effort such Rolls Royce treatment. We can do that, because we ask the best brand audio manufactures, for their financial support, they help us to go as far as we possibly can go to reach that High End standard.

We are very thankful for the support of our sponsors as Marantz, Blumenhofer, Astin Trew, Octave Siltech etc.

If you listen to our productions CD/SACD remember that we did our outmost best to get for you all the benefits of our effort to go far beyond the best of the best.

STS Digital

Fritz de With