

STS Digital looks only for the 5 Keypoints and Disciplines in Master-recordings.

1. Warmth in Sound, which acoustical instruments have in their nature, but many times are not transmitted by the person responsible for the recording. I value very much the warmth of the recorded instruments and obtain this by using Siltech-cables, top quality Microphones and topnotch AD-Convertors.
2. Acoustical placement and recognition of the performing artists. In the soundstage, feasible through the STS3 or STS6 system. Horizontal and vertical information is important.
3. The purity in phase in a recording, correct electrical phase, in connections as well as acoustically. The last is achieved through proper placing of microphones, which can be checked with a closed pair of headphones or with aid of a phase-correlation-measuring meter.
4. Symmetry in a recording means that always the microphones on the left and the right have the same signal level and that no support-mikes should be positioned in an exaggerated way, not stick out unnaturally.
5. Clarity and brightness in a recording that does not mean an over-sharp-sonic-picture, but a soft-sounding, clear recording, in which the recording room is represented in a three dimensional way.

Mastering with the MW Coding Process:

STS is mastering with the self-designed MW Coding Process a highly appreciated sound by customers and reviewers. We want to have a sound even on CD more and more into analogue, like the sound of a LP. STS Digital is mastering also for all big Chinese HiFi shows. On these shows customers receives a free CD, this CD is also mastered with the MW Coding Process by STS Digital.

We sell our products all over the world to almost every high end customer who loves to listen to the top of the top in recording, mastering and music.